

## **Student Learning Feedback Form**

### **DAN300: Dance Composition**

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#### Course Goals or Objectives

- I am able to explore and understand the conscious act of composing movement as art
- I am able to compose a dance in a manner that involves investigation, experimentation, creativity, and compositional clarity (and how you articulate these ideas)
- I am able to articulate the process of my work, my goals, and the primary compositional elements of a dance
- I am able to engage in ongoing reflection regarding what I learned about dance composition and/or creative collaboration

#### Skills and Abilities

- Ability to talk and write about composition and creative process
- Ability to see choreography as creative process and artistic expression
- Ability to let go of commercial / competition viewpoints on choreography
- Ability to improvise with movement as a mode of discovery
- Ability to listen to others and collaborate successfully

#### Concepts

- Definition of dance composition
- Importance of experimentation
- Entertainment value of dance
- Choreography
- Artistic intentionality and "audience"

#### Assignments

- Weekly journal reflections
- Dance criticism
- Short choreographed (final) dance
- Final paper to accompany dance composition
- Role in technical, concert production

#### Resources and Experiences

- Primary texts: Speaking of Dance (Morgenroth) & Choreography and the Specific Image (Nagrin)
- Process of casting choreographic explorations (in class) and final dances
- Master classes with Jon Lehrer and Kyle Marshall
- Dance production labs with Mark Wenderlich
- Incorporation of "Dancers for New Composition" in Lab