



HOBART AND WILLIAM SMITH COLLEGES

Theme House Application 2009-2010

Name (please print): \_\_\_\_\_ Email: \_\_\_\_\_

Have you applied to go abroad next year\*? \_\_\_\_\_ If yes, please circle: FALL SPRING

Class: \_\_\_\_\_ Cell phone: \_\_\_\_\_ Signature: \_\_\_\_\_

Attached are the application essays for all theme houses. Please complete the essay questions for each house to which you are applying on a separate piece of paper and attach all essays to this cover sheet with a paperclip. All applications are due by 5:00pm on Wednesday, March 11th.

Theme Houses for 2009-2010

- |   |   |
|---|---|
| Abbe Center for Jewish Life (co-op)               | International House                       |
| Asian Language House (co-op)                      | Community Service House (partial co-op)   |
| Green House (co-op)                               | Pathways House                            |
| Multicultural Sisterhood of Women Leaders (co-op) | Substance-Free House                      |
| French and Francophone House (co-op)              | Arts and Social Change House (co-op)      |
| Writer's House (co-op)                            | Current Events and Issues House (co-op)   |
| Stewardson (William Smith Honor's)                | German Language and Culture (co-op)       |
| Performing Arts House (co-op)                     | Latino Initiative                         |
| Leaders of Tomorrow                               | Education and Human Interaction           |
| Emergency Services (partial co-op)                | Omnivore's Solution/Culinary Arts (co-op) |
| Hope House  | Music Appreciation                        |

Theme Houses to which I am applying (Max 4):

- |          |          |
|----------|----------|
| 1. _____ | 3. _____ |
| 2. _____ | 4. _____ |

\*Please note: If you are abroad in the fall semester, you may only be accepted to a theme house on a waiting list basis. All theme houses must be filled for the fall semester. Any vacancies for the spring semester will be filled via the waiting list and co-signing processes.

On the next pages are specific application questions related to each theme house. In addition to the cover sheet, please attach your typed answers (250 words/question maximum) and return to the Office of Residential Education by 5:00pm on Wednesday, March 11th.

Copies of all accepted applications to create a theme house are available for review at the Office of Residential Education (101 St Clair) and may be helpful to students who want to know more about each house theme and related expectations in making decisions of which house(s) to apply.



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**Abbe Center**

1. What interests you in living in the Abbe Center and what are your expectations from the Center?
2. How can you contribute to the environment of the Center?
3. Indicate any previous participation in Jewish-themed activities, on or off campus.

**Arts and Social Change**

1. What is the importance and role of art in your life and provide a sample or description of your work.
2. In what ways have you been progressively or politically active and about what issues are you passionate?
3. What type of progressive activity would you like to see on this campus? (**optional**)

**Asian Language**

1. How will the Asian Language house help you with your field of study?
2. What will you contribute to the house if accepted?
3. What are your experiences with the Asian Languages and Cultures Courses, or what are your future plans for taking courses in this field?

**Community Service**

1. Why do you want to live in the house?
2. What has been your experience with Public Service Work?
3. Why do you think you will be a good house member (how will your presence benefit the house).

**Current Events and Issues**

1. Please explain how you will contribute positively to the Current Events and Issues house community.
2. What courses have you taken or organizations are you a part of that express your desire to be knowledgeable about current issues of political, social, and cultural importance.
3. If you are accepted into the Current Events and Issues house, what type of events would you like to see happen?

**Education and Human Interaction**

1. What courses or activities have you been involved in that demonstrate your interest in education, sociology, and/or culture?
2. What is one problem you see in educational institutions in America, and what are some positive and negative impacts that society has on the learning that takes place in schools?

**Emergency Services**

1. Please describe your history of involvement with Emergency Services, if any.
2. What do you hope to accomplish by living in the Emergency Services House?
3. What will you contribute to the house if accepted?

**French and Francophone**

1. Why are you interested in living in a Francophone community?
2. As a member of the house, how will you help to promote the house theme and mission?

**German Language and Culture**

1. Why are you interested in the German Language and Culture theme house?
2. Describe yourself in three words.
3. Design your own German house event and give a brief explanation of what it would entail.

### **Greens House**

1. Explain a sustainable experiment you would be willing to adopt for at least a week in an effort to live more sustainably. Example: giving up your cell phone in order to reduce your electricity footprint.
2. What is an issue on campus that you think needs to be addressed and how could the Greens House address this issue?
3. List and explain at least one idea for a house-organized, community outreach project that involves HWS and/or the Geneva Community?

### **Hope House**

1. How have you been affected by cancer... whether it is you personally, a family member, a friend, etc.?
2. If you had to plan an activity or an event to raise awareness about cancer throughout the Geneva community on campus, please explain your idea and why you think it is important.

### **International House**

1. What international experience have you had (e.g., living abroad, travel)? How has your international experience contributed to your outlook on life, vocational goals, and values?
2. List any extra-curricular activities in which you have been most active at HWS. Which ones have been most important to you and why?
3. Name a current global event and explain why it interests you.

### **Latino Initiative**

1. Why are you interested in the Latino Initiative house?
2. What can you contribute to the house?
3. How do you deal with obstacles (interpersonal, academic issues, etc.)?

### **Leaders of Tomorrow**

1. Why are you interested in the Leaders of Tomorrow House?
2. How can you contribute in developing Leaders of Tomorrow?
3. Please describe any previous experience you have in mentoring younger students.

### **Multicultural Sisterhood of Women Leaders**

1. Who is a woman leader you admire? Why?
2. What does racism and sexism mean to you and what do these issues mean for the world?
3. Create an activity that incorporates the idea of being allies to each other as a diverse group of women. Participants of this activity are house members.

### **Music Appreciation**

1. What is your declared major/minor? (If undeclared, please list intended major/minor)
2. Are you involved in any curriculum-based activities through the HWS Music Department (i.e., ensembles, private lessons, academic courses)? If yes, please list the group(s); Are you in a student band? If yes, are the other members on campus? (Please list names of other members).
3. What can you contribute to help other appreciate music more?

### **Omnivore's Solution/Culinary Arts**

1. What is your interest in the house?
2. Do you have any specific dietary needs?
3. What would you contribute if you were a member of this house?

### **Performing Arts**

1. Please provide a resume of previous performances in high school and HWS (this includes plays, musical performance, dance, or any other performance arts).
2. Please give a brief anecdote (one paragraph) that demonstrates why you've continued performing arts, and what they mean to you.

### **Stewardson (William Smith Honors)**

1. What attracted you to Stewardson and what will you contribute as a member?
2. What does your typical day look like?
3. Do you have any programming ideas you would like to see in the future?

### **Substance-Free**

1. What do you value about living a substance-free lifestyle?
2. What creative skills, knowledge, experience, or program ideas will you contribute to the substance-free house?
3. Participation in all house events is critical, in that we need to work together and be enthusiastic about our events. How do you see yourself balancing academics, extracurricular activities, and house participation?

### **Writer's House**

1. How is writing involved in your life and how do you feel being a part of the Writer's house community will be an asset to you?
2. What do you believe you will bring to the house and the greater HWS community through your involvement with writing on campus?
3. Please attach any examples of writing of which you are proud (e.g., an essay or poem). **(optional)**