

## CURRICULUM VITAE

Chi-chiang Huang

Work Address:  
300 Pulteney Street  
207 Stern Hall  
Dept. of Asian Languages & Cultures  
Hobart & Wm Smith Colleges  
Geneva, NY 14456  
Phone: 315.781.3553  
Fax: 315.781.3027  
E-mail: huang@hws.edu

Home Address:  
5 Blossom Lane  
Geneva, NY 14456  
315.781.2060

### EDUCATION:

- 1979-86 Ph.D. in Chinese History, Department of Oriental Studies, University of Arizona
- 1973-76 M.A. in History, Graduate Institute for the Study of History, National Taiwan University
- 1968-71 B.A. in History, National Taiwan University
- 1967-68 Freshman, Dept. of Ethnology & Sociology, National Chengchi University

Ph.D. dissertation: "Experiment in Syncretism: Ch'i-sung (1007-1072) and Eleventh Century Chinese Buddhism" (Committee Members: Professors Jing-shen Tao, Robert Gimello, and Stephen West.)

### Present Position:

Professor, Department of Asian Studies, Hobart & William Smith Colleges.

#### Courses Taught at Hobart and William Smith:

Chinese language at all levels  
Classical Chinese  
China's Intellectuals  
Chinese Painting and Poetry (co-taught)  
Modern Chinese Art and Literature (co-taught)  
Modern Chinese Literature in Translation  
Collective Violence and Traumatic Memory in East Asia (First-Year Seminar)

Image of China (First-Year Seminar)  
Gods and Ghosts in Chinese Religion (First-Year Seminar)  
The Golden Age of Chinese Culture (Asian Studies)  
Buddhism and Taoism through Chinese Literature (Asian Studies)  
Literary and Historical Memory in China (Asian Studies)  
Various Independent Studies in Chinese language and culture, including “Classical Chinese,” “Taoism and Chinese Art,” “History of Taoism,” “Chinese Economy in Chinese,” “Classical Chinese Poetry,” “Kumarajiva and Buddhism during the Northern and Southern Dynasties”

Courses Taught at Other Institutions:

Western Works on Chinese History (undergraduate course)  
Seminar on the History of Chinese Buddhism (graduate course)  
Seminar on Research Method in the Study of the History of Chinese Buddhism (graduate course)

**Employment:**

2012- Professor, Department of Asian Studies, Hobart and William Smith Colleges

2009-2011 Professor and Chair, Department of Asian Languages and Cultures, Hobart and William Smith Colleges

2001-2008 Professor, Department of Asian Languages and Cultures, Hobart and William Smith Colleges

1998-2000 Professor, Department of Modern Languages and Asian Studies Program, Hobart and William Smith Colleges

1992-97 Associate Professor, Department of Modern Languages and Asian Studies Program Hobart & Wm Smith Colleges.

1987-92 Assistant Professor, Hobart & Wm Smith Colleges.

1986-87 Assistant Professor, Mount Holyoke College & Amherst College.

1983-86 Teaching Associate, University of Arizona.

1984 Instructor, Summer School, Western Consortium of Oriental Languages, University of Colorado at Boulder (Summer 1984).

1979-83 Teaching Assistant, University of Arizona.

1983 Instructor (summer school), University of Arizona.

- 1976-79      Instructor, Soochow University, Taiwan.  
Visiting Instructor, The Central Academy of Police Officers, Taiwan.
- 1973-76      Writing Instructor, Writing Program, Chinese Language School, Mandarin Daily News Inc.
- 1973          Instructor, Chinese History, Chih-jen Evening School.

#### **RELATED WORK EXPERIENCE**

- 1983-86      Research Assistant, Sung Literature Project (Director: Professor Stephen West), University of Arizona.
- 1979-83.1    Chinese Bibliographer's Assistant, Oriental Library, University of Arizona.
- 1977-78      Associate Editor, The Ming-Ch'ing Rare Books Project, National Palace Museum in collaboration with Wei-wen Book Co., Inc. (Project Director: Peter Ch'ang; Chief Editor: Wu Che-fu).

#### **PUBLICATIONS:**

##### Book Reviews and Review Articles: (written in Chinese):

On "The Growth of Chinese Despotism--A Critique of Wittfogel's Theory of Oriental Despotism as Applied to China," by F.W. Mote. *Central Daily News*, 1976.

On *Hermit of Peking: The Hidden Life of Sir Edmund Backhouse*, by Hugh Trevor-Roper, *Publish and Research*, 1976.

On *Mirror to the Son of Heaven*, by Howard J. Wechsler, *Publish and Research*, 1977.

On *The Structure of Power in North China during the Five Dynasties*, by Wang Gungwu, *Shih-huo Monthly*, 1977.

On "The Restoration Completed: Emperor Hsien-tsung and the Provinces," by C. A. Peterson, *Publish and Research*, 1977.

##### Translated Articles (Based on the English original):

F. W. Mote, "The Transformation of Nanking, 1350-1400." *Publish and Research*, 1978.

Wang Gungwu, "The Chiu Wu-tai Shih and History-Writing during the Five Dynasties." *Shih-huo Monthly*, 1978.

##### Articles:

- “On Ch’i-sung’s Interlinear Commentary on *The Essentials of Fu-chiao-pien*. ” In the *Proceeding of the International Conference on the Chinese Rare Books outside of China*, (Taipei: Linking Publishing Co., 1989) pp. 399-454.
- “Editing Officers of the Translated Scriptures in Northern Sung.” *The National Palace Museum Research Quarterly*, Vol. 7:4 (August 1990) pp.13-31.
- “Monasteries and Buddhism in the Northern Sung Capital, K’ai-feng.” *Journal of the Institute of Compilation and Translation*, Vol. 18:2 (August 1990) pp. 101-124.
- “Buddhist Historian Hui-hung and His Views on the Synthesis of Ch’an and Doctrinal Buddhism.” *Ta-lu tsa-chih*, Vol. 80, Nos. 4 & 5 (April & May 1991) pp. 1-20.
- “Eleventh-Century Korean Monk Ŭich’on and His Pilgrimage to the Sung China.” *New History*, Vol. II, No. 2, July 1991.
- “The U.S. Studies of T’ang History in the 1980s.” *Journal of T’ang Studies*, No. 1 (Taipei: Institute of Compilation and Translation, November 1990).
- “Growing up as a Loyalist’s Son: Li Yeh-ssu (1622-1680), A Scholar from Eastern Chekiang.” *Ming Studies*, No. 30 (1991).
- “Ch’an of the Yün-men Lineage and Monastic Reconstruction in the Northern Sung.” *Ta-lu tsa-chih*, Vol. 89 (1994), no. 6, pp. 6-28.
- “Sung T’ai-tsung and Buddhism.” *National Palace Museum Research Quarterly* (1994), Vol. 12, No. 2, pp. 1-27.
- “The Historical Significance of Chang Shang-ying’s Defense of Buddhism.” *Journal of Chung-hwa Institute of Buddhist Studies*, No.9 (July 1996) pp.123-166.
- “The Amitabha Faith in the Two-Che Area during the Northern Sung.” *The National Palace Museum Research Quarterly*, Vol. 14, no.1 (fall 1996) pp. 1-38.
- “Consecrating the Buddha: Legend, Lore, and History of the Imperial Relic-Veneration Ritual in the T’ang Dynasty.” *Journal of Chung-hwa Institute of Buddhist Studies*. No. 11 (July 1998), pp.483-533.
- “Ch’i-sung as a Critic of Confucianism Represented by Han Yü.” *Journal of Chinese Studies* 16:1 (June 1998), no. 31, pp. 289-324.
- “The Quest of the Pure Land—A Study of the ‘Rebirth in the Pure Land’ Texts Compiled in the Northern Sung.” *The National Palace Museum Research Quarterly*, 16:1 (Fall 1998), pp. 59-86.

“On Removing the Doubts about the Pure Land: the Amitabha Faith and Its Debates during the Sung.” *Journal of the Center for Buddhist Studies*, No. 4 (1999), pp. 105-130.

“Pure Land Hermeneutics in the Song: the Case of Zhanran Yuanzhao (1048-1116).” *Journal of Chung-hwa Institute of Buddhist Studies*. Vol 13 (May 2000) pp. 385-429.

“Sectarianism within Pure Land Hermeneutic Tradition--on T'ien-t'ai Exegete's Criticism of Yüan-chao's Subcommentary on the Contemplation Sutra.” *Journal of Chung-hwa Institute of Buddhist Studies*. Vol. 14 (September, 2001), pp. 309-352.

“Research Methods and the Construction of the Database for the Online Research on the History of Chinese Buddhism.” *Contemporary Buddhism*. Vol. 12 (Taipei: Huafan University, Spring 2002), pp. 63-76.

“The Sinification of Buddhist Causation Theory.” *Journal of Chung-hwa Institute of Buddhist Studies*. Vol. 16 (July, 2003), pp.233-261.

“Yang Chieh as a Lay Buddhist in the Northern Sung—a Supplement to Yang Chieh's Biography in the *Sung History*.” *Journal of Chinese Studies*, Vol. 21, no. 1 (June 2003), pp.253-277.

“Revisiting the Legend of Sengqie, the Great Sage of Sizhou---Lay Buddhists and the Cult of Sengqie during the Song Dynasty.” *Journal of the Center for Buddhist Studies*, No. 9 (July 2004), pp. 177-220.

“Zhao Mengfu: Copier of Sutra and Patron of Buddhism, Including a Special Reference to Qiu Ying's Painting, entitled ‘Zhao Mengfu Writing the *Heart Sutra* in Exchange for Tea.’” *Jiuzhou Xuelin (Chinese Culture Quarterly)*, Vol. 2, No. 4 (October 2004), pp. 2-65.

“Searching for Inspiring Masters: Japanese Pilgrims and Buddhist Monasteries in the Jiang-Zhe Region during the Southern Song Dynasty.” *Journal of the Center for Buddhist Studies*, No. 10 (July 2005), pp. 185-234.

“On Song Literati's Hand-Copied Sutras, part I.” *Jiuzhou Xuelin (Chinese Culture Quarterly)*, 4: 4 (Winter 2006), pp. 60-102.

“On Song Literati's Hand-Copied Sutras, part II.” *Jiuzhou Xuelin (Chinese Culture Quarterly)*, 5:1 (Spring 2007), pp. 36-83.

“Rethinking Women's Piety towards Buddhism: the Case of Song Elite Families, Part I.” *Dharma Drum Journal of Buddhist Studies*, 2 (June, 2008), pp. 163-246.

“Rethinking Women's Piety towards Buddhism: the Case of Song Elite Families, Part II.” *Dharma Drum Journal of Buddhist Studies*, 3 (December, 2008), pp.233-279.

“The Southern Song Calligrapher Zhang Jizhi (1186-1266) and His Association with Buddhist Monks.” *Journal of Chinese Studies* (December, 2008), pp. 133-166.

“The Interaction between Southern Song Poet-Monks and Literati—Revisit the *Zhongxing Chan-lin feng-yue ji*.” *Chinese Culture Quarterly*, vol. 6:3 (Fall 2008), pp.53-120.

“Chijue Daochong and Chan Culture in the Southern Song.” *Chinese Culture Quarterly* (Summer 2010), pp.128-154.

“The Poem ‘Pine Minister Served as A Ridgepole’—On Its Authorship and Shi Miyuan’s Pine-Felling Myth.” *Chinese Culture Quarterly* (Forthcoming)

#### Book Chapters:

“Between This-Worldly Salvation and Self-Confession to Bring Redemption: Southern Song Chan Monk Wuwen Daocan (1213-1271) and His Sense of Filial Duty,” in *Fall, Penitence, and Salvation: A Collection of Essays on Confession in Chinese Culture* (Taipei: Academia Sinica Press, May, 2013) pp. 295-349.

“The Historical Significance of Southern Song Chan Literature,” in *East Asian Studies of Sinitic Language Literature* (Shanghai: Shanghai Guji Publishing Inc. Feb., 2013).pp.37-72.

“Üich’ön’s Pilgrimage and the Rising Prominence of the Korean Monastery in Hang-chou during the Sung and Yüan Periods,” in *Currents and Countercurrents: Korea’s Influences on the East Asian Buddhist Traditions* (University of Hawaii Press, May 2005), chapter 8.

“Religious Rationality and Rationalization of Religion: Buddhist Causation Theory and Its Meaning in Contemporary Chinese Society.” in *The Intellectual Tradition of Reason, Scholarship, and Morality*, (Taipei: the Himalaya Foundations series entitled *New Meanings of Chinese Civilization in the 21st Century*, April 2004), pp. 477-524. This article is published in three different versions: traditional Chinese characters, simplified Chinese characters, and English. The Chinese language versions are circulated now. The English version is under way.

“Writing a Comprehensive and Untold History of Buddhism—Some Aspects of Tsu-hsiu’s Historiography,” in *The New and the Multiple: Sung Senses of the Past* (Chinese University of Hong Kong Press, January 2004), chapter 12, pp. 371-413.

“*Chung-yung* in Northern Sung Intellectual Discourse--the Buddhist Components,” in *Classics and Interpretation: The Hermeneutic Traditions in Chinese Culture* (New Jersey: Transaction Publishers, Rutgers--The State University, 2000), pp. 315-337.

“Üich’ on,” “Siksananda,” and “dharmadhatu,” in *Encyclopedia of Buddhism* (New York: McMillan, 2003)

“Elite and Clergy in Northern Sung Hang-chou: A Convergence of Interest,” in *Buddhism in the Sung* (Honolulu: University of Hawaii Press, 1999), chapter eight. pp.295-339.

“Caodong Monasteries in the Jiangzhe Area and the Interaction of Sung Buddhism and Japanese Buddhism” in *Probing into East Asian Civilizations: the Development of Traditional Cultures* (Taipei: Cheng-chung shu-chü, 1996), pp.189-222.

“Imperial Rulership and Buddhism in the Northern Sung,” in *Imperial Rulership and Cultural Change in Traditional China* (Seattle: University of Washington Press, 1994), pp. 144-187.

“Buddhist-Confucian Relationship in the Light of Fan Chung-yen’s Views on Buddhism,” in *Essays in Memory of Fan Chung-yen Millennial*, (Taipei: Ta-an Publishing Co., 1990) pp. 857-880.

#### Books:

*Studies in the History of Northern Sung Buddhism* (Taipei: Commercial Press, June 1997), xii+500 pages.

*Causality, Pure Land, and Rebirth in the Land of Utmost Bliss: Perspectives on the History of Chinese Buddhism* (Taipei: Taiwan Student Book Inc., May 2004), viii+266 pages.

*The Great Sage Sizhou and the Pine-Snow Man of the Way---a Study of Elite’s Piety towards Buddhism and Buddhist Culture during the Song-Yuan Period* (Taipei: Taiwan Student Book Inc., March, 2009), VII+iii+496 pages.

*The “Single-Flavor Chan” and the “River-and-Lake” Poems---Literary Monks and the Change of Chan/Zen Culture in the Southern Song*, (Taipei: Commercial Press, June, 2010), vi+12+697 pages

*The “Seal without Letters” Myth and the Decoding of Wuwen Daocan’s Literary Text* (Taipei: Commercial Press, October, 2010), viii+336 pages

*The Literary Monk Cangsou Shanzhen and Chan/Zen Culture in the Final Decades of the Southern Song---An Analytical and Critical Study of the “Cangsou Zhaigao,” with the Annotation and Punctuation Provided for the Text* (Taipei: Xinwenfeng Books, Inc. August, 2010), iii+12+272 pages.

*Leaning on the Sunny Window and Laughing at This Life of Mine: Southern Song Chan Monk Huaihai Yuanzhao’s World of Poetry-Chan*. Commercial Press, Taipei, Taiwan. May, 2013), vi+9+676 pages.

*The Chronological Account of Six Literary Chan Monks in the Southern Song*, in print, (Taipei: Student Books Inc. March, 2014) iii+1+437 pages.

Book Reviews:

Review of Elizabeth Morrison, *The Power of Patriarchs: Qisong and Lineage in Chinese Buddhism* (Leiden and Boston: Brill, 2010), forthcoming.

Review of Pan An-yi, *Painting Faith: Li Gonglin and Northern Song Buddhist Culture* (Leiden and Boston: Brill, 2007), *T'oung Pao*, Volume 94, Numbers 4-5 (2008), pp. 377-389.

Review of Mark Halperin, *Out of the Cloister: Literati Perspectives on Buddhism in Sung China, 960-1279* (Cambridge: Harvard University Press, 2006), pp. vi+364, *Journal of Chinese Culture*, 47 (2008), pp. 519-535.

Review of Stephen Teiser, *The Scripture on the Ten Kings*, *China Review International*, vol.4, No.1. (1997) pp. 323-328.

Review of Glenn Dudbridge, *Religious Experience and Lay Society in T'ang China*, *China Review International*, Vol. 5, No. 1 (1998), pp. 120-124.

“T'ang Studies in the United States” *Journal of T'ang Studies*, No. 5, pp. 125-137 (Taipei: T'ang Studies Society, 1994)

Works in Progress and under Revision:

A book manuscript, tentatively titled *Perspective on Buddhism in the Southern Song*, consists of the following three sections and six chapters:

Section I, the Lay Buddhist, chapter 1, Author of a Buddhist Tract: “The Lay Buddhist and the Appropriation of Pure Land Scriptures—the Case of Wang Rixiu”; chapter 2, Copyist of Buddhist Scriptures: “Engaging Literati: Literary Monks and Zhang Jizhi (1186-1266) in Late Southern Song.” Section 2, The Pro-Buddhist and the Anti-Buddhist in the Confucian Circles, chapter 3, “Li Gang (1083-1140) and His Patronage of Buddhism”; chapter 4, “Neo-Confucian Rationalism at Work: Hu Yin’s Criticism of Pure Land Buddhism.” Section III, The Pilgrim and the Apologist: chapter 4, “Searching for Inspiring Masters: Japanese Pilgrims and Buddhist Institution in the Jiang-Zhe Region during the Southern Song Dynasty,” chapter 6, “*Nianfo* Orthopraxy and the Pure Land Tradition: Youtan Pudu’s Vision of the Pure Land Lineage.” (in progress)

*Pilgrims, Lay Buddhists, and Buddhist Identity in the Jiang-Zhe Region during the Yuan Dynasty*, a book manuscript (in progress)

“Chan *Wenji*, Monk-Pilgrims, and the Gozan Culture in Muromachi Japan” (in progress)



*The Buddhist Family Named Shi: The Elite Family's Patronage of Buddhism in the Southern Song*, a book manuscript (in progress)

*Chronological Account of the Lives and Careers of Six Literary Monks in the Southern Song* (in its final stage of completion)

#### **CONFERENCE, SYMPOSIUM, AND PUBLIC LECTURE PAPERS:**

“Image of Su Shi in Southern Song Chan Texts,” Rutgers University, Oct. 18, 2013. This talk is one of “Taiwan Academy Lectures on Chinese Studies,” sponsored by National Central Library in Taiwan, with the assistance of Dept. of East Asian Languages and Cultures, Rutgers University.

“Selection of the Abbots of the Five Mountain Chan Monasteries in the Southern Song—A Critical Study,” Soozhou University, Taipei, Taiwan, May 3-4, 2013.

“The Historical Significance of Southern Song Chan Literature,” Hangzhou University, Hangzhou, China, October 28, 2011.

“Japanese Monk Pilgrims in Song China and Japan's Gosan Culture,” Institute of History, Academia Sinica, Taipei, Taiwan, September 15, 2011

“Daily Communication Writing in Southern Song Chan Monasteries and Their Spread in Japan,” Institute of Literature and Philosophy, Academia Sinica, Taipei, Taiwan, Sept.13, 2011

“Issues Concerning Digitization of Canonical and Non-Canonical Buddhist Archives,” Buddhist Academy, Dharma Drum University, Taipei, Taiwan, Sept. 9, 2011

“Recent Study of Song Buddhism in the United States,” Institute of Buddo-Daoist Studies, Sichuan University, Chengdu, China, June 3, 2010

“Between This-Worldly Salvation and Self-Confession to Bring Redemption: Southern Song Chan Monk Wuwen Daocan (1213-1271) and His Sense of Filial Duty,” Academia Sinica, Taipei, Taiwan, Dec. 4-6, 2008.

“Engaging Literati: Literary Monks and Zhang Jizhi (1186-1266) in Late Southern Song,” Symposium on Literati Buddhism in Middle-Period China, Center for Chinese Studies, UC Berkeley, April 19, 2008.

“Buddhist Women in the Song: A Study of How Song Women Practiced Buddhism, Part I—Research Methodology.” Delivered in Center for the Studies of Asian Cultures, Kansai University, Osaka, Japan, June 8, 2007.

“Some Reflections on the New Image of China,” A Weekend Workshops for Asia Scholars, Hobart and Wm Smith Colleges, February 2-3, 2007.

“Violence in the Name of Clerical Justice: Armed Monks and Warfare in Pre-Modern China and Japan,” delivered at National Taiwan University, Taipei, July 28, 2005.

“Searching for Inspiring Masters: Japanese Pilgrims and Buddhist Monasteries in the Jiang-Zhe Region during the Southern Song Dynasty,” Conference on Chinese Buddhist Studies, Los Angeles, June 10-12, 2005.

“Pilgrims, Lay Buddhists, and Buddhist Identity in the Jiang-Zhe Region during the Yuan Dynasty,” delivered at Kaisai University, Japan, November 12, 2004

“The Sengqie Legend Revisited: Lay Buddhists and the Worship of Sengqie during the Song Dynasty,” delivered at Academia Sinica, Taipei, Taiwan, May 26, 2004

“The Lay Buddhist and the Appropriation of Pure Land Scriptures: the Case of Wang Rixiu,” presented at the 54<sup>th</sup> Annual Meeting of the Association of Asian Studies, Washington D.C. April 4-7, 2002.

“On the Sinitic Buddhist Causation Theory,” public lecture given at Huafan University in Taipei, Taiwan, January 2, 2002.

“Religious Rationality and Rationalization of Religion: Buddhist Causation Theory and Its Meaning in Contemporary Chinese Society,” presented in the Conference on “Science, Knowledge, and Chinese Heritage,” Academia Sinica, Taipei, Taiwan, Dec. 27-29, 2001.

“Multimedia and Teaching Chinese as A Second Language,” a four-day workshop given to Chinese language teachers who would be teaching foreign students studying Chinese, August 4-8, National Chengchi University, Taipei, Taiwan.

“Scholar-Physicians as a Medical Resource” presented in the 40<sup>th</sup> Annual Conference of the American Association for Chinese Studies (AACS), October 31-November 1, 1998, New York City.

“Ŭich'on's Pilgrimage Reassessed: The Korean Temple in Hang-chou during the Sung-Yüan Period,” presented in the Korean Buddhism Colloquium at UCLA on February 27, 1998.

“Neo-Confucian Rationalism at Work: Hu Yin's Criticism of Buddhism,” presented in the Columbia Seminar in Neo-Confucian Studies at Columbia University, October 3, 1997.

“Heterodox' Historical Thinking--A Buddhist Chronicle versus Confucian History,” presented at the Conference on Historical Thinking in Sung China, January 6-10, 1997.

“Consecrating the Buddha--Relic, Myth, and Imperial Power,” presented at the Seminar on Religion and Thought at Columbia University, December 13, 1996.

“*Chung-yung* in Northern Sung Intellectual Discourse--the Buddhist Components,” presented at the conference on “The Hermeneutic Tradition in Chinese Culture” held at Rutgers University, Oct. 10-13, 1996.

“Squaring with the Buddhist Circle: the Elite and the Clergy in Northern Sung Hang-chou,” delivered at the Conference on Sung Buddhism, University of Illinois-Champaign campus, April 19-23, 1996.

“How Buddhism Became Chinese--the Issue of Indianization and Sinicization Concerning the Formation of Chinese Buddhism”, lecture delivered at Cornell University to members of the Association for the Study of Buddhism, Sept. 10, 1994)

“Buddhist-Confucian Dialogue before the Rise of Neo-Confucianism,” delivered at SUNY Binghamton on October 16th at a conference on Asian philosophy.

“The Formation and Development of Ch’an Monastery in the Sung and Its Relation with Japanese Buddhism,” presented at the International Conference on East Asian Cultures, Fukuoka, Japan, April 7-11, 1994.

“Return-to-Life Tales and Near-Death Experience (NDE): A Cross-cultural Perspective,” presented at the 1993 Chinese American Academic & Professional Society Convention, June 26-27, 1993, New York City. Also chaired the panel “Cultural Interpretation between China and the West” at that conference.

The International Conference on Imperial Rulership and Cultural Change in Traditional China, co-sponsored by University of Washington in Seattle and National Taiwan University in Taipei, Taipei, August 31-September 5, 1992. Presented a paper and served as the discussant of the panel that deals with Imperial Rulership in the Han Dynasty.

“Buddhist-Confucian Relationship in the Light of Fan Chung-yen’s Views on Buddhism,” International Conference on Fan Chung-yen Millennial, Taipei, Taiwan, September 1989.

“The Diamond Sutra as a Miracle Worker--An Aspect of the Masses Practice of Buddhism,” presented at the UCLA NEH Seminar for College Teachers, June-August 1989.

“Buddhism in the Sung as Seen in the *Shou-shen mi-lan*,” presented at the New York Conference on Asian Studies, Albany, October 1988.

“On Ch’i-sung’s Interlinear Commentary on *The Essentials of Fu-chiao-pien*,” presented at the International Conference on the Chinese [Rare] Books Outside of China, Taipei, Taiwan, December 1987.

“The Confucian Revival and Sung Anti-Buddhism,” presented at the Eighth Conference on International Association of Buddhist Studies, Berkeley, California, August 1987.

“Ch’i-sung’s Critique of Neo-Confucianism,” presented at the Annual Meeting of the Association for Asian Studies, Boston, April 1987.

“Unity of Ch’an and Doctrinal Buddhism: A Northern Sung Perspective,” presented at Western Conference of the Association for Asian Studies, Santa Fe, New Mexico, November 1984.

**SERVICE TO THE FIELD:**

Referee for the articles submitted to: *Harvard Journal of Asiatic Studies* (USA), *Chinese Culture Quarterly* (Hong Kong), *Journal of Center for Buddhist Studies* (Taiwan), *Chung-hwa Buddhist Journal* (Taiwan), *Dharma Drum Journal of Buddhism* (Taiwan), *Journal of National Jinan University* (Taiwan), *Zhengguan Journal* (Taiwan), *Journal of Chinese Studies* (Taiwan)

Reader of a book manuscript on Korean monk Ŭich’on, including translation of his collected works. Nov. 2013

Referee for the research grant proposals submitted to National Science Council, Taiwan

External Reviewer for the Promotion Cases of Members of Institute of Philology and History, Academia Sinica (Taiwan), and faculty of Hong Kong Polytechnic University, University of Arizona, Pomona College.

Departmental Academic Advisor for the General Education Center, The Hong Kong Polytechnic University, Sept.2004-August 2010.

Member of the Editorial Board, Chung-hwa Institute of Buddhist Studies, Taipei, Taiwan, 1997-2007.

Member of the Editorial Board, Center for Buddhist Studies, National Taiwan University, Taipei, Taiwan, 2004-2007, 2010-2014.

**CONFERENCE, SEMINAR, WORKSHOP ATTENDING:** (no paper presented)

“The Shi Family International Conference,” Quanzhou, Fujian, China. October 4-6.

“One Half of the World: Culture, Climate, and Change in East Asia,” March 24-26, 2006, Geneva, New York, Hobart and William Smith Colleges

International Symposium on Religions in Chinese Script: Perspectives for Textual Research, Kyoto University, Kyoto, Japan, Nov. 18-21, 2004

Syllabus International Conference, Worcester, Nov. 11-14, 1999

New York Conference on Asian Studies, October 1999, chaired the panel “Poetry and Politics in Medieval China.” Mellon/Middlebury Technology Initiative Workshop, Middlebury College, June 13-20, 1996.

Chinese Language Teaching Workshop, Cornell University, May 4-5, 1996.

Developing Introductory Courses on Asia, A Workshop sponsored by Cornell University, East Asia Program. Nov. 4, 1995.

New York Conference on Asian Studies, Sept. 15-16, 1995, chaired the panel “Ideology and Politics in China in Four Periods.”

46th AAS Annual Meeting, Boston, April 1994

44th AAS Annual Meeting, Washington D.C. April 1993

Annual Meeting of the Chinese Language Teacher's Association, Nashville, Tennessee, November 17-19, 1990. Panelist of “The Goal of Teaching Chinese in a Small College.”

The-Associate-in-Research Annual Seminar, “Japan’s Emperorship,” sponsored by the East Asia Program, Cornell University, November 24, 1990.

Russia Language Workshop, Dartmouth College, October 19-21, 1990.

The International Conference on Society and Culture in Early Modern China, Academia Sinica, Taipei, Taiwan, July 14-16, 1990. Invited to serve as critic of “Notes on the Genesis and Early Reception of Chu Hsi’s *Shih chi chuan*--Some Facets for Reevaluation of Sung Classical Learning” by Professor Joachim Mittag of University of Munich. The critique was published in *Newsletter for Research in Chinese Studies*, 9:4 (Dec. 1990).

42nd Annual Meeting of the Association for Asian Studies, Chicago, April 1990.

The Associate-in-Research Annual Seminar, “China Since June 4th,” sponsored by the East Asia Program, Cornell University, March 1990.

41st Annual Meeting of the Association for Asian Studies, Washington, March 1989.

The Associate-in-Research Annual Meeting, “Chinese Intellectuals--in Honor of Liu Pin-yen,” sponsored by the East Asia Program, Cornell University, March 1989.

40th Annual Meeting of the Association for Asian Studies, San Francisco, March 1988.

Annual Meeting of the Chinese Language Teachers Association, Atlanta, November 1987.

Annual Meeting of the Chinese Language Teachers Association Dallas, November 1986.

## **LANGUAGES:**

English: read, write, and speak  
 Japanese: read, speak,  
 Chinese: Mandarin; Taiwanese

## **MEMBERSHIPS, PROFESSIONAL ACTIVITIES, ETC.**

Visiting Scholar, Center of East Asian Civilization, University of Tokyo, Tokyo, Japan, November 14-December 14, 2011

Visiting Scholar, Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei, Taiwan, August 9-18, 2011

Joint Researcher, The Institute of Oriental and Occidental Studies, Kansai

University, Japan, April 2005-April 2010  
Visiting Scholar, Institute for Research in Humanities, Kyoto University, Sept. 20-  
December 20, 2004  
Visiting Scholar, Institute of Chinese Literature and Philosophy, Academia Sinica, August 1  
to September 20, 2004  
Visiting Professor, National Chengchi University, Taipei, Taiwan, February 1<sup>st</sup>-July 31<sup>st</sup>,  
2001, supported by the National Science Council  
Honorary Research Fellow, Institute for the Studies of T'ang Culture, Xibei University,  
Shanxi, PRC, 1993-  
Associate-in-Research, East Asia Program, Cornell University, 1987-  
Member, Association for Asian Studies, 1983-  
Member, T'ang Studies Society (USA), 1983-  
Member, T'ang Studies Society (ROC), 1990-  
Member, Sung-Yüan Studies Society, 1984-  
Member, The International Association of Buddhist Studies, 1984-2000  
Member, Modern Language Association, 1985-87  
Member, Chinese Language Teachers Association, 1986-96

## **GRANT, ACADEMIC AWARDS, SCHOLARSHIPS**

### PRE-DOCTORAL

Graduate Summer Award, 1984, University of Arizona  
Teaching Associateship, 1983-86, University of Arizona  
Teaching Assistanship, 1980-83, University of Arizona  
Graduate Tuition Scholarship, 1979-80, University of Arizona  
Graduate Research Fellowship, 1973-76, Ministry of Education, Taiwan, Republic of  
China

### POST-DOCTORAL

The Chiang Ching-kuo Foundation Scholar Grant (USA), September 2011-December 2011  
Faculty Academic Research Grant, Hobart & Wm Smith Colleges, May, 2011  
Faculty Academic Research Grant, Hobart & Wm Smith Colleges, May, 2010  
Faculty Academic Research Grant, Hobart & Wm Smith Colleges, May, 2009  
Faculty Academic Research Grant, Hobart & Wm Smith Colleges, May, 2008  
AAS Northeast Asia Council (NEAC) Small Grants for Japanese and Korean Studies,  
December, 2006 for a project conducted from May 17 to June 6, 2007  
Faculty Academic Research Grant, Hobart & Wm Smith Colleges, May, 2007  
Faculty Academic Research Grant, Hobart & Wm Smith Colleges, 2006  
Faculty Academic Research Grant, Hobart & Wm Smith Colleges, 2005  
The Chiang Ching-kuo Foundation Scholar Grant (USA), May 2004-December 2004  
Faculty Academic Research Grant, Hobart & Wm Smith Colleges, 2004  
Faculty Academic Research Grant, Hobart & Wm Smith Colleges, 2003  
Faculty Academic Research Grant, Hobart & Wm Smith Colleges, 2002  
Faculty Academic Research Grant, Hobart & Wm Smith Colleges, 2001

Faculty Scholarship Award, Hobart & Wm Smith Colleges, June 9, 2000  
 Faculty Academic Research Grant, Hobart & Wm Smith Colleges, 2000  
 Faculty Academic Research Grant, Hobart & Wm Smith Colleges, 1999  
 Faculty Academic Research Grant, Hobart & Wm Smith Colleges, 1998.  
 Conference Travel Grant, Chiang Ching-kuo Foundation for the Conference on Chinese  
 Historical Thinking in the Sung, January 1997.  
 Conference Travel Grant, Chiang Ching-kuo Foundation for the Conference on “The  
 Hermeneutic Tradition in Chinese Culture” Oct. 1996.  
 Faculty Academic Research Grant, Hobart & Wm Smith Colleges, 1997.  
 Faculty Academic Research Grant, Hobart & Wm Smith Colleges, 1996.  
 Faculty Academic Research Grant, Hobart & Wm Smith Colleges, 1995.  
 Conference Travel Grant, Association for the Studies of East Asian Cultures, Fukuoka,  
 Japan, April 1994.  
 Faculty Academic Research Grant, Hobart & Wm Smith Colleges, winter 1993  
 Conference Grant, Ministry of Education, Taiwan, ROC, summer 1992  
 Faculty Summer Research Grant, Hobart & Wm Smith Colleges, summer 1992  
 Faculty Summer Research Grant, Hobart & Wm Smith Colleges, summer 1990  
 Summer Research Grant, Center for Chinese Studies, Taipei, Taiwan, 1990  
 Conference Grant, Council for Cultural Planning and Development, Executive Yüan,  
 Taiwan, ROC, 1989  
 NEH Award, 1989 Summer Seminar for College Teachers  
 Faculty Research Grant, Hobart & Wm Smith Colleges, summer 1988  
 Faculty Research Grant, Hobart & Wm Smith Colleges, summer 1988  
 Conference Grant, the Chinese Cultural Foundation, United Daily News Inc., Taipei,  
 Taiwan, 1987

#### INSTITUTIONAL GRANT APPLICATIONS AND RELATED ACTIVITIES:

Participant, Contact Person, and Coordinator for ASIANetwork-Luce Teaching Fellowship  
 award, fall, 2009  
  
 Faculty Facilitator, China Immersion Program supported by the Freeman Foundation Grant,  
 summer 2003  
 Faculty leader, China Study Tour supported by the Henry Luce Foundation Grant, summer  
 2002  
 Member, Asian Studies Grant Committee, Freeman Foundation Grant, Fall 2001, helped  
 secure \$980,000 in total  
 Member, Asian Studies Grant Committee, Henry Luce Foundation Grant, Fall 2000, helped  
 secure \$500,000 in total  
 Member, College Technology Committee for Andrew Mellon and Culpeper  
 Foundations' Grants, Fall 1998-Fall 1999, helped secure \$500,000 in total,  
 The College Director of two grants awarded by the Chiang Ching-kuo Foundation for  
 International Scholarly Exchange (USA) to support institutional enhancement,  
 helped secure \$5,000 in 1991, and \$75,000 in 1992 for a three-year period

## **COLLEGE COMMITTEE WORK:**

Member and Coordinator, ASIANetwork-Luce Teaching Fellows Search Committee, 2010  
Chair, a Review II Committee, Fall 2009-Feb. 2010  
Member, a Special Review I Committee, Fall 2004  
Chair, Asian Studies Program, Fall 1999-Spring 2001  
Member, CIO Search Committee, Fall 2000  
Member, a Special Review I committee, 1999  
Member, a promotion committee, 1998  
Member, Grievance Committee, 1998  
Chair, Search Committee for a Chinese position, 1998  
Committee chair of a Review I case, 1997.  
Committee member of two Review I cases, 1995, 1996  
Member, Search Committee for a German Position, 1995  
Committee chair of a promotion case, 1993  
Member, Search Committee for Chinese and Japanese Positions, 1994  
H&WS academic representative for the CIEE, 1993-present  
Supervisor, H&WS Chinese Student Club, 1987-1994  
Supervisor, H&WS Asian Student Society, 1994-present  
Chair, Search Committee for a Chinese Position, 1992  
Member, Off-campus Committee, 1991-1992  
Member, International Student Committee, 1992  
Member, Academic Standard Committee, 1992  
Committee member of two Review II cases, 1988, 1992

## **RESEARCH INTERESTS:**

Chinese History and Historiography  
History of Buddhism in China, Korea, and Japan  
Buddhist Historiography  
Comparative Religion and Culture  
Buddhism and Literature  
History of Chinese Medicine  
Science and Religion  
Classical Chinese Literature  
Classical Chinese Poetry

## **REFERENCES:**

Available upon request



