



HONORS PROGRAM

Jonas Adams, *Sociology*

A Community of Visitors? Exploring the Media and Belonging in Geneva,
New York

Kendralin Freeman, Associate Professor of Sociology

Walker Anderson, *History and Religious Studies*

An Examination of the Role of Clergy Spouses in Two Churches in the
Finger Lakes

Janette Gayle, Assistant Professor of History

Wren Grace Andrews, *Individual Major, Art and Social Change*

Formal Questions: Artistic and Ethical Considerations in Art with Intended
Social Purpose

Kathryn Cowles, Associate Professor of English

Sarah Evanna Berman, *Writing and Rhetoric*

The Gift of Gab: A Series of Satirical Syndicated Columns

Cheryl Forbes, Professor of Writing and Rhetoric

Mallory Burrall, *Art History*

Marina Abramović and the Paradox of Pain in Contemporary Performance Art

Angelique Szymanek, Assistant Professor of Art and Architecture

Liam John Cranley, *Individual Major*

Attempts to Preserve Identity Over the Centuries: A Story of Music and
Nationalist German Identity

Eric Klaus, Professor of German Area Studies

Jillian Mia Crocetta, *English*

Night is a Strange Alchemy

Geoffrey Babbitt, Associate Professor of English

Emma Katherine Falkenstein, *Anthropology*

Real or Realized? How Ideas of Community Development Manifest into
Reality in Geneva, NY

Christopher Annear, Associate Professor of Anthropology

Hannah Alice Farrar, *Studio Art*

Watch Me Lead

Christine Chin, Associate Professor of Art and Architecture

Emily Frances Finnegan, *Environmental Studies*

Food Insecurity and COVID-19: Pandemic Stories in Geneva

Darrin Magee, Professor of Environmental Studies



Tiana Mayer Fishler, *English*
Unstitchings: Poems on Relationship Trauma and Feminine Rage
Kathryn Cowles, *Associate Professor of English*

Samantha Susan Goodman, *Writing and Rhetoric*
A Closer Look at Identity and Power in NYSDOCCS: A Discourse Analysis
of the Family Reunion Program Directive
Hannah Dickinson, *Associate Professor of Writing and Rhetoric*

Caroline Kelly, *Anthropology*
The Ethnoreligious Identity of Syrian Christians in Geneva: How the
Intertwining of Religion and Ethnicity Shape Identity
Christopher Annear, *Associate Professor of Anthropology*

Gabrielle Alyce Linscott, *Geoscience*
Atmospheric Rivers as Drought Busters in the Northeastern United States
Nicholas Metz, *Associate Professor of Geoscience*

Thompson Madegan Lynch, *Dance / Movement Studies*
Kinesthetic Consciousness: Improving Strength and Mobility of Body
and Mind
Donna Davenport, *Professor of Dance*

Maialen Martinez, *Art History*
Medieval Amulets: Seeking Protection with Wearable Art
Michael Tinkler, *Associate Professor of Art and Architecture*

Camille Elizabeth McGriff, *Writing and Rhetoric*
Salut Moderniste: The Riviera Portfolio
Cheryl Forbes, *Professor of Writing and Rhetoric*

Patrick Alexander Stone McMillan, *Geoscience*
Examining Conditions that Facilitate Shore-Parallel Lake-Effect Snowbands
through the Mohawk River Valley and Over the Adirondacks
Nicholas Metz, *Associate Professor of Geoscience*

Matthew Nardone, *Music*
Intersections of Nostalgic and Futurism in Western Popular Music
Charity Lofthouse, *Associate Professor of Music*

Deirdre O'Malley, *Classics*
Of Love and Monsters: Gender and Citizenship in Euripides' Hippolytos
Leah Himmelhoch, *Associate Professor of Classics*



Jack Polentes, *Geoscience*
A Multi-Proxy Approach to Reconstructing Paleoenvironmental Conditions
in Zurich Bog, NY During the Holocene
Tara Curtin, Associate Professor of Geoscience

Julia Ann Ricciarelli, *Economics*
MMT and the Job Guarantee: An Institutionalist Assessment
Jacob Powell, Visiting Instructor of Economics

Alec Christopher Robitaille, *Biochemistry*
The Effects of Macromolecular Crowding on Enzyme Kinetics
Kristin Slade, Associate Professor of Chemistry

Olivia Rowland, *Writing and Rhetoric*
From Individual to Institution: An Autoethnographic Study of Writing
Center Practices
Hannah Dickinson, Associate Professor of Writing and Rhetoric

Hannah Aldrich Sailer, *Writing and Rhetoric*
The Violations of Free Speech on College Campuses
Cheryl Forbes, Professor of Writing and Rhetoric

Travis I. Schneider, *Psychological Science*
Cognitive Distortions as a Mediator of the Relationship Between
Dispositional Mindfulness and Psychological Distress
Julie Kingery, Associate Professor of Psychological Science

Amelia Thornton Smith, *Biology*
Investigating Lake Trout Diet in the Finger Lakes
Susan Cushman, Director of Introductory Biology Laboratories

Orson Sproule, *Music*
Four Voices: Hip Hop's Role in Interrogating and Redefining the Musical
Canon Through Craftsmanship, Innovation, and Social Currency
Mark Olivieri, Associate Professor of Music

Luke Stapleton, *Writing and Rhetoric*
Merging Mag: A Popular Cultural Dyad
Cheryl Forbes, Professor of Writing and Rhetoric

Runzhong Zhang, *Psychological Science*
Mental Health in US Colleges During the COVID-19 Pandemic
Daniel Graham, Associate Professor of Psychological Science