



HONORS PROGRAM

William Argueta, *Music*

Mexicanidad as a Global Export: The Formation of a Cross-Generational
Hispanic Cultural Identity through Mexico's Bolero and Ranchera
Mark Olivieri, Associate Professor of Music

Ashley Marie Aronson, *Religious Studies*

Sex and Hatred: Including Religion in the Discourse of Incel
Blaize Gervais, Assistant Professor of Religious Studies

Marlayna Rachel DiFante, *Biochemistry*

A Bottom-Up Approach to the Synthesis and Characterization
of Molecular Wire Candidates
Christine de Denus, Associate Professor of Chemistry

Jessica Marie Duma, *History*

Storying the Numbers: Women and Work in Three Northern
English Cities in the Eighteenth Century
Matthew Kadane, Professor of History

Lucas Nathaniel Gillespie, *History*

This Exalted Eminence: Predictions of Modernity
on the Erie Canal, 1808-1829
Laura Free, Associate Professor of History

Kennedy Reed Jones, *Writing and Rhetoric*

The Words Politicians Use Matter: Discourse Analysis Reveals How the
Significance of People is (De)Emphasized in Speeches on Minority Policies
Margaret Werner, Professor of Writing and Rhetoric

Madelyn Rose Kilmer, *Educational Studies*

The Effects of Inclusive Education from Preschool to College
Diana Baker, Associate Professor of Educational Studies

Ivan Malcolm, *Music*

From the Digital Audio Workstation to the Manuscript Score: Merging Intuition
and Improvisation with Theoretical Constructs
Mark Olivieri, Associate Professor of Music

Jackson Carter Mischler, *Philosophy*

Property Rights and Eminent Domain: Can Combatting Global
Climate Change Justify Invoking the Necessity Exception
to the Fifth Amendment's Takings Clause?
Scott Brophy, Professor of Philosophy



Sean Kalinchenko-Pesin, *Psychological Science*
Social Motivation: Is Socially Explicit Content
Connected to Socialization Behavior?
Emily Fisher, Associate Professor of Psychological Science

Heather Elizabeth Laird Kerns, *Geoscience*
The Long and the Short of It: Can We Distinguish Proximal
Microplastic Sources in Seneca Lake Using Fiber Length?
Nan Crystal Arens, Professor of Geoscience

Maya Ratner, *Philosophy*
An Interdisciplinary Approach: Social Epistemological
and Ethical Dimensions of Anthropology
Karen Frost-Arnold, Professor of Philosophy

Sophie Redmond, *Studio Art*
Layers of Expression: Exploring the Intersection of
Composition and Abstraction in Printmaking
Phillia Yi, Professor of Art and Architecture

Eliyah Safiyyah Roberts, *Music*
Dear Awkward Black Girl: The Exploration of Black Identity
through Compositional Music Therapy
Mark Olivieri, Associate Professor of Music

Christina Marie Roc, *Theatre*
Writing Find This Star: An Honors Project in Advanced Playwriting
Christine Woodworth, Professor of Theatre

Leanna Christine Smith, *Writing Colleagues Program*
Peer Mentors and the Shaping of Undergraduate Education
Hannah Dickinson, Associate Professor of Writing and Rhetoric

Florence Rodman Stout, *Religious Studies*
Parallel Narratives in Christian Extremism and
The Dobbs v. Jackson Decision
Shalahudin Kafrawi, Associate Professor of Religious Studies

Katelyn Jean Weeks, *English and Creative Writing*
We Are Further Holding
Kathryn Cowles, Associate Professor of English and Creative Writing