

Kirin J. Makker

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ACADEMIC POSITIONS

- 2023 Professor of Architecture and Urbanism in American Studies, Hobart William Smith Colleges
Interdivisional affiliation in Urban Studies, Environmental Studies, Media and Society Studies
- 2019-23 Associate Professor of Architecture and Urbanism in American Studies, Hobart William Smith Colleges
Interdivisional affiliation in Urban Studies, Environmental Studies, Media and Society Studies
- 2016-19 Associate Professor of Architectural Studies, Hobart William Smith Colleges. Tenure granted 2016.
- 2009-16 Assistant Professor of Architectural Studies, Hobart William Smith Colleges, Geneva, NY
- 2008-9 Consortium for Faculty Diversity Fellowship and Lectureship, Hobart William Smith Colleges Geneva, NY
- 2006-8 Director and Lecturer, Architecture Program, Smith College, Northampton, MA
- 2004-6 Assistant Lecturer in Architecture, Smith College, Northampton, MA
- 2005 Visiting Lecturer, Architectural Studies, Hampshire College, Amherst, MA
- 2003-7 Visiting Lecturer, Landscape Architecture and Regional Planning, University of Massachusetts Amherst
- 2003 Visiting Lecturer, Art and Art History, Mount Holyoke College, South Hadley, MA

DEGREES

- 2010 Ph.D. Regional Planning, University of Massachusetts Amherst
- 2002 Master of Architecture, University of Maryland College Park
- 1997 Master of Arts in English, University of Massachusetts Amherst
- 1994 Bachelor of Arts in English with Honors, University of Texas Austin, *magna cum laude*

GLOBAL PROGRAMS

- 2024 Director, Auckland, New Zealand Arts and Culture Program, Hobart William Smith Colleges, Spring
- 2018 Instructor, Alumni Arts Program in Cinque Terre, Italy, Hobart William Smith Colleges, Summer
- 2016 Director, Auckland, New Zealand Community Arts Program, Hobart William Smith Colleges, Fall
- 2015 Co-Director, Art/Architecture/Urbanism in Rome, Italy Program, Hobart William Smith Colleges, Spring
- 2012 Co-Director, Art/Architecture/Urbanism in Rome, Italy Program, Hobart William Smith Colleges, Spring

CREATIVE PRACTICE*

- 2024-25* Womb Chair Speaks, invited, 6-month exhibition Transformations!, Winterthur Museum, DE
- 2024* Womb Chair Speaks, juried poster session, Endometriosis (R)Evolution: Making the Invisible Visible, part of a narrative medicine project sponsored by the Center for Interdisciplinary Research on Aging and Care at the University of Graz, Austria. May 23-25, 2024.
- 2022* Kirin Makker, Blueprints: Concerning Legibility - Eggshells, Portals and Portholes National Juried Exhibition, Main Street Arts, Clifton Springs, NY, April 16-May 26, 2022.
- 2022 Kirin Makker, Touch, invited exhibitor for juried exhibition, Warp and Weft, a multilingual archive of stories that seeks to capture the 2020 zeitgeist, curated by Mara Ahmed. Rochester Contemporary Art Center, April 1 – May 7, 2022. <http://www.rochestercontemporary.org/exhibitions/the-warp-and-weft/>
- 2022 Kirin Makker, Blueprints: Concerning Legibility - Eggshells, invited exhibitor, Davis Gallery, Hobart William Smith College, Geneva, February 11-March 10, 2022.
- 2021* Kirin Makker, Nine Months of Eggs, Small Works National Juried Exhibition, Main Street Arts, Clifton Springs, NY, December <https://mainstreetartscs.org/exhibitions/small-works-2021/>
- 2021* Kirin Makker, Nine Months of Eggs and Reliable Witness, Rochester Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY August 15-October 15, 2021 <https://mag.rochester.edu/exhibitions/67th-rochester-finger-lakes/>
- 2021* Kirin Makker, Nine Months of Eggs and Oculus, national juried exhibition Last Year on Earth, Rochester Contemporary Art Center, March 5-May 8, 2021 <http://www.rochestercontemporary.org/exhibitions/last-year-on-earth/>
- 2021 Kirin Makker, Touch, invited exhibitor, Warp and Weft, a multilingual archive of stories that seeks to capture the 2020 zeitgeist, curated by Mara Ahmed. Coordinated with Rochester Contemporary Art Center's spring/summer exhibition series. <http://www.rochestercontemporary.org/exhibitions/the-warp-and-weft/>

- 2020 An Endowarrior's Wail, letterpress artist book, Pain Journal watercolor drawing, and Betrayal Island watercolor drawing, BIPOC Artists: Figure /Ground, Main Street Arts, Clifton Springs, NY, September
- 2019* An Endowarrior's Wail, letterpress artist book, national juried exhibition, Environs, Bret Llewellyn Art Gallery, Alfred State College, Alfred, NY. Awarded Juror's Choice.
- 2018* Womb Chair Speaks, installation, Graduate School of Design, Harvard University, Cambridge, MA
- 2018 *Listening to the Invitation of the Earth*, letterpress print, Davis Gallery, Hobart William Smith, Geneva, NY
- 2018 *An Endowarrior's Wail*, letterpress artist book, Dave Davis Gallery, Hobart William Smith Colleges, Geneva, NY
- 2018 *Womb Chair Speaks*, installation, Davis Gallery, Hobart William Smith Colleges, Geneva, NY
- 2018* *An Endowarrior's Wail*, letterpress artist book, New York Six: Studio Practice and Pedagogy, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
- 2017* *Folded Matter: paper and metal*, University of Maryland Alumni Exhibition, College Park, MD
- 2017 *An Endowarrior's Wail*, letterpress artist book, Rochester Print Club Exhibition, Nazareth, Rochester, NY
- 2017 *An Endowarrior's Wail*, letterpress artist book, Penland Summer Exhibition, Penland, NC
- 2016* Artist Residency, Pacific Studios, Masterton, New Zealand
- 2016* Artist Residency, Lochmara Lodge, Marlborough Sounds, New Zealand
- 2014-18 Project Manager for *Geneva Sketch Crawls*, community drawing program encouraging pride of place
- 2014 Project Manager/Designer for *Historic South* neighborhood logo; community branding and tactical urbanism
- 2014 *Projecting Life in the City: Peopled Geneva* on Linden Street, Geneva, NY, December
- 2014 *Projecting Life in the City: Charlie Chaplin's The Gold Rush* on Linden Street, Geneva, NY, January
- 2013* "Cool Grey #7," postcard design for Pantone Postcard Project, exhibited nationally and internationally; included in *Pantone Postcard Project (PPP)* Publication, funded by kickstarter.
- 2013 Project Manager/Curator for "If you don't know where you are..." Geneva from a Students' perspective through hand drawn illustrations by Elva Ye WS'13
- 2012 *A Cross Section of Time/Is Time*, letterpress printed artist's book. Wells College, Aurora, NY, August
- 2011 *A Tent Dress in Felt*, Cracker Factory Biodance Concert exhibition, Cracker Factory, Geneva, NY
- 2011 *Vroom*, letterpress print. Wells College, Aurora, NY, August
- 2008* *Embodied Energy on Main Street*, Oresman Gallery, Smith College, Northampton, MA, December

PUBLICATIONS*

- *Makker, Kirin and Sarah Allaback. *Improving the Village: Stockbridge, Massachusetts, and the Laurel Hill Association*. Library of American Landscape History with University of Georgia Press.2025.
- *Frederick, Abbey. September 2022. "Witnessing Each Other and Ourselves: A Conversation with Kirin Makker and Sejal Shah" in *The Common [A Modern Sense of Place: Stories, Poems, Essays & Images]*.
- *Makker, Kirin Joya, Abbey Frederick & E. Ainsley Rhodes. 2022. "A Clamoring Revolt: Restaging, Reseeing, and Reteaching the Womb Chair," *Art Journal*, 81:1, 44-61, DOI: [10.1080/00043249.2022.2040246](https://doi.org/10.1080/00043249.2022.2040246)
- *Makker, Kirin Joya. 2022. "Womb Chair Speaks." *Feminist Studies* 47, no. 3 (2021): 627-651. [doi:10.1353/fem.2021.0033](https://doi.org/10.1353/fem.2021.0033).
- Makker, Kirin Joya. 2021. "Off Main Street: Black Space, Agency, and Community Building in the Jim Crow South." *Metropole*, the Official Blog of the Urban History Association. <https://themetropole.blog/2021/08/19/off-main-street-black-space-agency-and-community-building-in-the-jim-crow-south/>
- *Talmage, C. A., Annear, C., Equinozzi, K., Flowers, K., Hammett, G., Jackson, A., Kingery, J. N., Lewis, R., Makker, K., Platt, A., Schneider, T., & Turino, C. (2021). Rapid Community Innovation: A Small Urban Liberal Arts Community Response to COVID-19. *International Journal of Community Well-Being*, 4, 323–337. <https://doi.org/10.1080/26883597.2020.1794757>.
- Makker, Kirin, E. Ainsley Rhodes, Ethan Leon, and Grace Hammett. *Clothing Hacks*. 2019.
- Makker, Kirin. 2018. "Mail Order Main Street: The Dove Block and the Metal Storefront Industry," *Save the Dove Block* (spring).
- *Makker, Kirin. 2015. "AT ISSUE: Sit. Look. Sketch," *Boston Architecture* 18:2 (Summer): 26-33.
- *Makker, Kirin. 2015. "Mary Hopkins Goodrich and the Origins of Village Improvement in Antebellum America," *Landscape Journal* 34:1 (Spring): 1-13.
- *Makker, Kirin. 2014. "Village Improvement and the Development of Small Town America, 1853-1893," *Journal of Planning History* 13:1 (February): 68-87.
- Makker, Kirin. 2014. "Factory, Made," *Dwell* (March).

*these projects were juried through a confidential peer review process

- *Makker, Kirin. 2014. "Pop Quiz! An Excerpt from *The Myths of Main Street: exploring the developmental history of the American small town in its heyday (1870-1930)*," *NY Upstate Planner* 28:1 (April).
- Makker, Kirin. 2014. "Tracking Down the Goods sold on Main Street USA," *University Libraries, Archives and Special Collections Blog*, University of Connecticut. May 7.
<http://blogs.lib.uconn.edu/archives/2014/05/07/tracking-down-the-goods-sold-on-main-street-usa/>
- Makker, Kirin. 2014. "No. 53 on Main Street," *Winterthur Unreserved, Museum and Library Blog*. January 10. <http://museumblog.winterthur.org/2014/01/10/no-53-on-main-street/>
- *C. Schlund-Vials, K. Cardozo, M. Ouellett, K. Makker. 2008. "Thinking beyond the Department: Professional Development for Graduate Students of Color," *Journal of Graduate and Professional Student Development* (Spring).
- Makker, Kirin. 2008. Book review, *Sprawl and Suburbia*, *Pioneer American Society Transactions* 38:1.
- Makker, Kirin. 2008. "Living Rooms," *Material Culture in America: Understanding Everyday Life* (eds. Sheumaker and Wajda).
- Makker, Kirin. 2006. "The Gift of Poetry en Route," *Journal of Architectural Education* (Sept.).
- Makker, Kirin. 2006. "Architectural Vision Missing in UMass Dormitories" *Daily Hampshire Gazette* (07.21).
- Makker, Kirin. 2006. "What's with Ye Olde Street Lamps?" *Daily Hampshire Gazette* (02.18).
- Makker, Kirin. 2005. "In Praise of Concrete" *UMass Alumni Magazine* (Fall).
- Makker, Kirin. 2005. "UMass's Modern Legacy" *Daily Hampshire Gazette* (07.01).
- Makker, Kirin. 2005. "Is an Antique Look Right for Hadley?" *Daily Hampshire Gazette* (04.24).
- Makker, Kirin. 2005. "Smith Weighs in on The Gates" *Daily Hampshire Gazette* (02.28).
- Makker, Kirin. 2003. "From the Assembly Line" *Architecture Boston* (October).
- Makker, Kirin. 2003. "Building the Nation" book review, *Crit* (Fall).
- Makker, Kirin. 2003. "Place" opening editorial, *Crit* (Spring).
- Makker, Kirin. 2002. "The Urban Issue" opening editorial, *Crit* (Fall).
- Makker, Kirin. 2002. "Rural Studio" book review, *Crit* (Spring).
- Makker, Kirin. 2001. "Such Places as Memory" book review, *Crit* (Spring).
- Makker, Kirin. 2001. "Learning from *A Place of My Own*" book review, *Crit* (Winter).

INVITED LECTURES/WORKSHOPS

- 2022, 2021 Land Acknowledgment Stones public art project, invited workshop with graduate students in Anthropology, University of Rochester.
- 2022 "The Womb Chair Speaks," guest speaker in "The Art of Public Health," UC Berkeley, Mar 8, 2022 (zoom).
- 2021 Land Acknowledgment Stones public art project, invited workshop with children, Penfield Public Library, NY.
- 2021 Land Acknowledgment Stones public art project, invited workshop with teens, Hobart William Smith Summer Science
- 2014 "Demystifying the Bricks and Mortar of Main Street: An Early Story of Prefabrication," invited lecture, Women's Rights National Historical Park Sentiments and Declarations series, Seneca Falls, (Nov).
- 2013 "Developmental History of Small Town America: Storefronts," invited lecture, Smith College (March).
- 2012 "Mail Order Main Street," invited lecture, State University of New York (SUNY) Purchase, (Oct).
- 2011 "Building Main Street: Women and Village Improvement", invited lecture, Smith College (Feb).
- 2011 "Building Community 2.0: The New Future of Architectural Education & Practice," invited presenter, Association of Collegiate Schools of Architecture Administrator's Conference (Nov).

CONFERENCE PRESENTATIONS

- 2024* Gender, Space and Narrative Reparation: *Womb Chair Speaks* Project, Endo Revolution, University of Graz, Austria. Poster session, May 24-25.
- 2021* *The Womb Chair Speaks*, artist talk, American Studies Association Annual Meeting, November, virtual. Panel: "Art's Reparative Turn: Creating Agency, Hopeful Futurities, and Movement toward Exit." This paper was originally accepted for presentation on 2020 program but was deferred to 2021 due to the pandemic.
- 2019* *The Womb Chair Speaks*, Modern Studies Association seminar on "Architecture and Narrative," November 8, Columbus, Ohio.
- 2015* *Painting and Producing a Rockwellian Main Street: One Canvas, Myth-spinning, and Stockbridge, MA*, American Studies Association Annual Meeting, November, Toronto, Ontario, Canada

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- 2013* "Occupying Main Street in the Jim Crow South," Society for American City and Regional Planning History (SACRPH), Toronto (October).
 2012* "Life, Liberty and the Pursuit of Main Street," Urban History Association (UHA), New York City (October).*
 2006* "Building Main Street" Urban History Association (October).*
 2005* "History, Memory and Nostalgia in Henderson, Kentucky" SACRPH (October).*

EXTERNAL GRANTS AWARDED (national juried competitive grants)

- 2020-21 Central New York Humanities Corridor Working Group Grant "Feminist Architecture Praxis, Year Two"
 2019-20 Central New York Humanities Corridor Working Group Grant "Feminist Architecture Praxis"
 2013-14 National Endowment for the Humanities Research Fellowship at Winterthur Library and Archives
 2014 Maine Women Writers Grant, University of New England
 2014 Strochlitz Grant, Archives and Special Collections, UConn Storrs
 2013 Columbia University Libraries Research Grant
 2013 Hagley Museum and Library Exploratory Research Grant
 2012 Wardlaw Fellowship for Texas Collection Research, Baylor University
 2008-09 Consortium for Faculty Diversity Fellowship
 2008 American Association of University Women American Fellowship, *declined*
 2008 Massachusetts Foundation for the Humanities Scholar in Residence Fellowship

HONORS

- 2021 ABC Good Morning America *Who is Making Asian American Pacific Islander History in 2021: The GMA Inspiration List* <https://www.hws.edu/news/2021/June/good-morning-america-profiles-makker-in-making-asian-american-pacific-islander-history.aspx>
 2018 Howard Foundation Fellowship, Brown University, finalist
 2014 Jones Fellowship, Ephemera Society, finalist
 2013-14 Smithsonian Institution Baird Fellowship, finalist
 1994 Andrew W. Mellon Fellowship in Humanistic Studies, finalist

INTERNAL GRANTS AWARDED (institutional competitive grants)

- 2009-23 Faculty Research Grant, Hobart William Smith (annually awarded during this period)
 2018-19 Community Based Teaching and Research Grant
 2015-16 Fisher Center Fellowship, Hobart William Smith, *declined*
 2007 Fellow, Kahn Institute, "Sustainable Homes & Communities" Smith College
 2005 Fellow, Kahn Institute, "City Lives, City Life" Smith College
 2004 Excellence in Teaching grant, University of Massachusetts Amherst
 2001 Lilly Kibel Fellowship in Architecture, University of Maryland
 1999 Graduate School Fellowship, University of Maryland
 1994 Fellowship for Graduate Minority Students, University of Massachusetts

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SERVICE – Campus, Professional and Community

2023- Faculty Salary and Compensation Committee, COFAC, Hobart William Smith Colleges
 2022-27 Ombusperson, elected, Hobart William Smith Colleges
 2020- Media and Society Faculty Steering Committee, Hobart and William Smith Colleges
 2019-21 Fribolin Farm Committee Member, Hobart William Smith Colleges
 2020-21 Member, Review I Committee, Entrepreneurial Studies, Hobart William Smith Colleges
 2017 Juror, New York State Council on the Arts (NYSCA), Architecture and Design Award
 2015-20 City Council-Appointed Chair, Geneva Public Art Committee
 2014-19 Faculty Advisory Board Member, Centennial Center for Leadership, Hobart William Smith Colleges
 2017-20 City Council-Appointed Member, Geneva, NY Local Development Corporation
 2016-19 Downtown Revitalization Initiative, Streetscape Committee, Geneva, NY
 2010-19 Hobart William Smith Liaison, Geneva Neighborhood Resource Center (GNRC)
 2008-18 Architectural Studies Curriculum Committee, Hobart William Smith Colleges
 2018 Consultant and Reviewer, Storefronts Adaptive Reuse Grant Program, City of Geneva, NY
 2018 Member, Tenure Review II Committee for Architectural Studies Faculty, Hobart William Smith Colleges
 2014-16 Advisor, Hempitecture startup
 2015 Juror, Society for American City and Regional Planning History Scholarship Award
 2014-15 Chair, Urban Studies Program, Hobart William Smith Colleges
 2012-21 City Council-Appointed Member, Public Art Committee for the City of Geneva
 2013 Member, Search Committee, Studio Art one-year position, Hobart William Smith Colleges
 2011 Member, Search Committee, Environmental Studies tenure track position, Hobart William Smith Colleges
 2011 Member, Tenure Review Committee for Studio Art Faculty, Hobart William Smith Colleges
 2010-12 Strategic Planning Committee: Civic Engagement Group, Hobart William Smith Colleges
 2009-11 Arthur Dove Block Renewal Project, Geneva, NY
 2004-08 Landscape Studies Steering Committee, Smith College
 2005-07 Campus Heritage Initiative Committee, Smith College
 2005-06 Coordinator, Moderate Income Housing Project, Amherst, MA
 2004-06 Coordinator, Campus Heritage Initiative, UMass Amherst
 2001-06 Visiting Team Member, National Architecture Accreditation Board
 2005 Consultant, Montague, MA Planning Board
 2005 National Park Service Multiple Listing Survey, Modern Planning/Building at UMass Amherst
 2004-05 Coordinator, Graduate Students of Color Mentoring Program, UMass Amherst
 2004 Co-Author, Barn Surveys in Western MA, Massachusetts Historical Commission

UNDERGRADUATE STUDENT SUMMER RESEARCH

2019 Clothing Hacks – Ainsley Rhodes '19, Ethan Leon '19, and Grace Hammett '20
 2019 Downtown Public Arts Advocacy – Hope Lee '20 and Caroline Turino '20
 2018 The Womb Chair Speaks – Abigail Frederick '20 and Ainsley Rhodes '19

UNDERGRADUATE HONORS THESIS ADVISING

Gratitude Children's Book -- Robin Kirchgessner '22
 Activist Knitting: A Space for Gender Equality -- Claudia Carle '19
 The Design of an Electric Car – Ned Pressman '16
 Garments as Cultural Markers Across Time – Sara Abramsom '13
 A Game for Teaching Literacy – Lauren Schwarzenberg '12

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