

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
1617	AFS 180-01 (LEC)	The Black Atlantic	<p>The concept of the "Black Atlantic" was created by Paul Gilroy to counteract the divisive forces of nationalism and race, which gives rise in people of African descent to a 'double consciousness'. In the Black Atlantic, we seek to understand how the conceptualization of nation/culture around "race" creates a double consciousness and how, in spite of this, peoples of African descent have sustained cultural links that stretch across the Atlantic, uniting Africa, Europe and the Americas. Starting with possible pre-Columbian voyages, through the Middle Passage to the return voyages of contemporary Americans to Africa, we chart these connections across time and space.</p> <p><b>Prerequisite: First Year or Sophomore status. Juniors or Seniors by permission of the instructor.</b></p>	CX002	MWF	11:00 AM	12:00 PM	19	12	7	McCorkle	Open
2270	AMST 101-02 (LEC)	Topics in American Studies Popular Culture	<p>These introductory courses in American Studies engage questions central to the field by focusing on how questions power and difference shape tensions and contradictions in American culture. Students will examine American paradoxes such as the "American Dream," freedom and equality, immigration and reconstruction as well as infrastructures like consumer culture, the urban built environment, and national borders through an interdisciplinary lens. The courses also introduce students to American Studies methods through a close interdisciplinary analysis of a variety of cultural artifacts such as popular fiction, leisure, music, architecture, performance, propaganda and social practices. Readings are drawn from a range of sources including politics, history, popular culture, literature, media studies, and contemporary theory. Specific topics will vary based on the instructor. Offered each semester.</p> <p><b>Prerequisite: FY or SO status only or by permission of the instructor.</b></p>	ST217	TR	10:10 AM	11:40 AM	16	10	6	Belanger	Open
2271	AMST 101-03 (LEC)	Topics in American Studies Inequality, Power, & Violence	<p>These introductory courses in American Studies engage questions central to the field by focusing on how questions power and difference shape tensions and contradictions in American culture. Students will examine American paradoxes such as the "American Dream," freedom and equality, immigration and reconstruction as well as infrastructures like consumer culture, the urban built environment, and national borders through an interdisciplinary lens. The courses also introduce students to American Studies methods through a close interdisciplinary analysis of a variety of cultural artifacts such as popular fiction, leisure, music, architecture, performance, propaganda and social practices. Readings are drawn from a range of sources including politics, history, popular culture, literature, media studies, and contemporary theory. Specific topics will vary based on the instructor. Offered each semester.</p> <p><b>Prerequisite: FY or SO status only or by permission of the instructor.</b></p>	ST204	TR	01:30 PM	03:00 PM	16	11	5	Mukherji	Open
2188	ANTH 280-01 (LEC)	Environment & Culture	<p>Can you envision a land conservation project that requires human habitation? What about anti-poverty farming efforts that reject genetically engineered rice kernels because they yielded too much rice in relation to available water resources? Or, responses to natural disasters that do not consider weather patterns, but instead make people safer from hurricanes by working on social equality and access to political power? In this course we will question conventional perceptions of the relationship between humans and nature as we study how our ecological environment is shaped by human behavior; and vice versa. Students will use an anthropological approach to study both the local and global as we become acquainted with perspectives on how humans perceive, exploit, and socialize natural environments. As the course progresses, we will explore differing perspectives on land use and conservation, globalized commodity trade, the anthropology of natural disaster, hydraulic fracturing for natural gas, and climate change. (Annear, offered annually)</p>	GU223	MW	03:00 PM	04:30 PM	19	18	1	Annear	Open

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			<b>Prerequisite: At least one Anth course or permission of instructor.</b>									
2189	ANTH 282-01 (LEC)	North American Indians	The course is a survey of the experiences and sociocultural systems of past and present indigenous American peoples north of Mexico. Examined are relationships between ecological factors, subsistence patterns, modes of social organization, language, architecture, art, gender relations, ways of knowing, and religious beliefs. Also studied are historical and contemporary issues of political-legal relations, survival strategies, social activism, economic development, cultural identity, language renewal, land rights, cultural vitality, resource rights, and artistic creativity. (Anderson, offered annually)	ST301	TR	10:10 AM	11:40 AM	19	16	3	Anderson	Open
2374	ANTH 298-01 (LEC)	Modern Japan	Japan is a remarkable society. The only non-Western nation to repel colonization and industrialize independently, Japan now has the third largest economy in the world. This course looks at contemporary Japanese society from the perspective of cultural anthropology. In addition to considering anthropologists' overall interpretations of Japanese culture, personality, and ways of thinking, it explores Japanese society through ethnographies or in depth case studies of changing Japanese families, schools, businesses, religious groups, villages, cities, and towns. No prerequisites. (Henry-Holland, offered alternate years)	ST204	TR	08:30 AM	10:00 AM	25	11	14	Holland	Open
1774	ARAB 101-01 (LEC)	Beginning Arabic I	This course will introduce students to the Arabic alphabet and script, phonetics, and elementary grammar and conversation. Students will develop the ability to communicate in the present tense, to employ different grammatical forms, to carry out and understand basic conversations. Multimedia technologies will be employed to improve listening comprehension and oral expression. Attendance at a weekly language table is required.					12	3	9	Dali	Open
1775	ARAB 101-11 (DRL)	Beginning Arabic I	This course will introduce students to the Arabic alphabet and script, phonetics, and elementary grammar and conversation. Students will develop the ability to communicate in the present tense, to employ different grammatical forms, to carry out and understand basic conversations. Multimedia technologies will be employed to improve listening comprehension and oral expression. Attendance at a weekly language table is required.		MWF	11:00 AM	12:00 PM	12	3	9	Dali	Open
1532	ARAB 201-01 (LEC)	Intermediate Arabic I	In this course students will be exposed to more complex grammar structures and they will expand their communication skills in increasingly complex and varied situations. Multimedia technologies will be employed to improve listening comprehension and oral expression. Attendance at a weekly language table is required. <b>Prerequisite: Arab 101 and 102</b>	DL002	MWF	12:15 PM	01:15 PM	12	1	11	Dali	Open
1761	ARCH 313-01 (LEC)	Hist of Modern Landscape Arch	This course presents a survey of landscape design from the 19th century to the present with an emphasis on the 20th century. Lectures, readings, and discussion will present and analyze specific parks, gardens, roads, planned communities, and other sites of invention. Works of landscape design will be physically contextualized through consideration of contemporary and allied humanities, especially philosophy, literature, painting, and architecture. The relationship of individual landscape projects to their topographic and social contexts will emerge as a central theme of the course. Students will learn to see, analyze, and appreciate works of landscape design, and also the historical trends and cultural forces that have shaped them. (Blankenship, offered alternate years)	HO112	TR	01:30 PM	03:00 PM	25	23	2	Blankenship	Open

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1762	ARTH 101-01 (LEC)	Ancient to Medieval Art	This course offers a chronological study of principal monuments and developments in paintings, sculpture, and architectures from prehistoric to medieval times in Europe, the Mediterranean, and the Islamic world. (Tinkler, offered annually)  <b>Prerequisite: First Year or Sophomore status or, Art Studio/Art History major or minor. All others by request.</b>	HO112	TR	10:10 AM	11:40 AM	25	9	16	Tinkler	Open
1380	ARTH 102-01 (LEC)	Renaissance to Modern	This course is a chronological study of principal monuments and developments in painting, sculpture, and architecture from Renaissance Italy to contemporary America. (Leopardi, offered annually)  <b>Prerequisite: First Year or Sophomore status or, Art Studio/Art History major or minor.</b>	HO212	TR	01:30 PM	03:00 PM	19	15	4	Leopardi	Open
2219	ARTH 201-01 (LEC)	Black Arts in America	This course offers an exploration of the contributions of Black artists to American art, from the transplanting of African artisan traditions in the early 19th century to the fight for academic acceptance after the Civil War, from the evolution of a Black aesthetic in the 1920s to the molding of modernism into an expressive vehicle for the civil rights and Black pride movement of recent decades. Special attention paid to the Harlem Renaissance. Artists include Edmondia Lewis, Henry Tanner, Aaron Douglas, Jacob Lawrence, Faith Ringgold. (Staff, offered occasionally)	HO212	MWF	01:20 PM	02:20 PM	19	14	5	Szymanek	Open
2218	ARTH 206-01 (LEC)	Greece-Greek Revival in Archit	In this course students will study the Classical tradition in its Greek and Roman contexts, examining both free interpretation of models and rigid following of rules - whether authentic or imagined - of an always contested Classical tradition. The course will spend significant time on the introduction of the Classical tradition into German, Russian, British, and American settings where it had never existed before. Issues of historical preservation will be examined. (Tinkler, offered occasionally)	HO112	MWF	12:10 PM	01:10 PM	25	19	6	Tinkler	Open
2221	ARTH 230-01 (LEC)	The Age of Michelangelo	This course is dedicated to the art of the High Renaissance and Mannerism in Florence, Rome, and a few North Italian cities. Students explore the evolution of the two styles in the work of painters and sculptors, such as Raphael, Pontormo, Correggio, Cellini, and Anguissola, with special emphasis on Michelangelo. Attention is also given to the new ideologies of art as Art and to the cult of genius, as well as the propagandistic aesthetics of the court of Cosimo I de' Medici in Florence. (Leopardi, offered occasionally)	HO212	TR	03:10 PM	04:40 PM	19	12	7	Leopardi	Open
2220	ARTH 282-01 (LEC)	20th C. American Art	This course is a study of American art from the turn of the century to its ascendancy as the center of international art. (offered occasionally)	HO212	MWF	09:50 AM	10:50 AM	19	13	6	Szymanek	Open
1312	ARTS 105-01 (LEC)	Color & Composition	A perceptual approach to the study of color interaction and compositional dynamics, students work through a carefully structured series of problems designed to reveal empirically the nature of color interaction and relatedness and the fundamentals of good visual composition. Projects range from narrowly focused color problems to ambitious, expressive compositional inventions. (Bogin, Ruth, Kaplan, offered each semester)  <b>Prerequisite: First Year or Sophomore status or, Art Studio/Art History major or minor.</b>	EL102	MW	08:55 AM	11:40 AM	18	17	1	Bogin	Open
1763	ARTS 105-02 (LEC)	Color & Composition	A perceptual approach to the study of color interaction and compositional dynamics, students work through a carefully structured series of problems designed to reveal empirically the nature of color interaction and relatedness and the fundamentals of good visual composition. Projects range from narrowly focused color problems to ambitious, expressive compositional inventions. (Bogin, Ruth, Kaplan, offered each semester)  <b>Prerequisite: First Year or Sophomore status or, Art Studio/Art History major</b>	EL102	MW	01:20 PM	04:05 PM	18	8	10	Bogin	Open

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			<i>or minor.</i>									
2227	ARTS 114-01 (LEC)	Intro. to Sculpture	A broad introduction to sculptural processes and principles. Traditional and experimental approaches to creative artistic expression in a variety of media are investigated, including carving, clay modeling, casting and construction. Materials may include plaster, wood, clay, metal, and mixed media. The history of modern sculpture is incorporated into the course through readings and discussion, as well as image and video presentations. (Aub, offered annually)  <b>Prerequisite: First-year or Sophomore Status or Arts Studio/Art History major or minor or Architectural Studies major.</b>	EL104	MW	08:55 AM	11:40 AM	15	13	2	Aub	Open
1314	ARTS 125-01 (LEC)	Intro. to Drawing	A basic course in visual organization and visual expression, students focus on drawing from observation and the relational use of visual elements to create compositional coherence, clear spatial dynamics, and visually articulate expression. Students experiment with a range of drawing materials and subject matter. (Aub, Bogin, Yi, Ruth, offered each semester)  <b>Prerequisite: First Year or Sophomore Status or Art Studio/Art History major or minor or Architectural Studies major.</b>	EL103	MW	08:55 AM	11:40 AM	18	12	6	Yi	Open
1989	ARTS 125-02 (LEC)	Intro. to Drawing	A basic course in visual organization and visual expression, students focus on drawing from observation and the relational use of visual elements to create compositional coherence, clear spatial dynamics, and visually articulate expression. Students experiment with a range of drawing materials and subject matter. (Aub, Bogin, Yi, Ruth, offered each semester)  <b>Prerequisite: First Year or Sophomore Status or Art Studio/Art History major or minor or Architectural Studies major.</b>	EL103	MW	01:20 PM	04:05 PM	18	8	10	Yi	Open
2226	ARTS 166-01 (LEC)	Intro to Video I	In this course students will create original visually-based art works using video, sound, and stop-motion animation. Emphasis will be placed on developing composition and design skills and visually communicating conceptual ideas that engage artists and audience in a deeper understanding of the human experience. Students will develop works that will be revised and enriched through the critique process. In addition, students will consider the history of video and performance and how the medium is being used by contemporary artists to address current issues. Video capable DSLRs will be available to enrolled students. (Chin, offered annually.)  <b>Prerequisite: FY, SO, or JR status. Seniors, by permission only.</b>	CAR1	MW	01:20 PM	04:05 PM	15	11	4		Open
1958	ASN 115-01 (LEC)	Imagining Asian Religion/s	Is Buddhism a religion? What is religion? Does it entail a belief in God or reference to the transcendent? Is it some kind of faith? But neither was the notion of a god significant, nor was that of faith central to, early Buddhism. One could make similar claims about Confucianism. What do we mean by "religion"? Until modern times, Asian cultures lacked the very concept of what Western scholars call "religion." Or is what the Indians call dharma equivalent to "religion"? What about what the ancient Chinese (Buddhists, Confucians, and Daoists) called fo,jiao, and dao or the Japanese (Buddhists, Shintoists, and Confucians) called ho, kyo, and do "law," "teaching," and "way"? Are these terms equivalent to what we today mean by "religion"? How do we imagine "religion" in these "Asian cultures"? What is "Asian religion/s"?	DM117B	TR	11:50 AM	01:20 PM	30	4	26	Krummel	Open
2384	ASN 209-01 (LEC)	Golden Age Chinese Culture	Although China is known for its long history, it is best known for its golden age during the Tang and Song dynasties (618-1279). These two dynasties witnessed a rapid growth in thought, government structures, literature, art and many aspects of culture. The people of this period, from emperor/empress and aristocratic elite to storytellers	ST203	MW	01:20 PM	02:50 PM	20	8	12	Huang	Open

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			and courtesans, contributed to the formation of an urban culture that was the richest in the world. While Europe was still in its dark age, China's golden age established the foundations of much of Asian culture. This course explores Tang and Song contributions to the Chinese cultural heritage. (Huang, offered annually)									
2247	ASN 296-01 (LEC)	China and the U.S.	Since the Nixon administration opened a new chapter with the People's Republic of China in 1972, China-U.S. relations have shifted from hostile relations to normalization and engagement. However, the relationship between the two countries has nosedived to the lowest point in four decades. The biggest challenge to the U.S. today is the communist China. Cooperation and competition between the two largest world's economies will determine the direction of Asia and the future of global development. The relationship between China and the U.S. has become one of the central global issues in the twenty-first century. By employing a perspective of cultural studies, this course will examine the development of China-U.S. relations since the establishment of the People's Republic of China, explore the roles of culture in shaping China-U.S. relations, discuss the relationship between characteristics of culture and the mindset of foreign policy makers, and analyze the future of China-U.S. relations and its implications to western hegemony and the international order. no prerequisites. (Zhou, offered alternate years)	ST201	TR	10:10 AM	11:40 AM	20	7	13	Zhou	Open
1601	ASN 342-01 (LEC)	Sem: Chinese Cinema	This course is designed to examine the development of Chinese cinema. It introduces the fifth and sixth generation of Chinese filmmakers, as well as recent Chinese films produced in Mainland China, Taiwan, Hong Kong, and the United States. It is hoped to help students develop their ability to analyze visual images from both Chinese and multicultural perspectives. Through the lens of Chinese films used in this course, students are expected to better understand issues such as gender, family, tradition, custom, and politics in China today. In the meantime, they are expected to become familiar with some new trend of cultural and social movement in China and overseas Chinese communities. (Zhou, offered annually)	ST304	TR	01:30 PM	03:00 PM	15	4	11	Zhou	Open
2276	BIDS 204-01 (LEC)	Art History/Chem in Museums	Museums are responsible for curating a wide range of artifacts with the goal of preserving them indefinitely. Technical art history (using "art" in its broadest sense) begins with an understanding of the processes by which the artifacts are or were produced and combines it with an understanding of the science of the materials involved. This course will combine both subjects to understand the production of art objects and artifacts from a wide range of cultures and materials while simultaneously learning about the chemistry of the materials. The goal will be to understand the conservation of art, both the principles and practice. In the laboratory, students will produce a range of art forms and study them scientifically to gain practical experience in restoration and conservation of artifacts. Finally, the ethics of being sensitive to indigenous cultures while curating the products of those cultures will be explored. This course will require two 1/2-day weekend trips to conservation labs.	NP101	TR	10:10 AM	11:40 AM	24	7	17	Bowyer	Open
1290	BIOL 167-02 (LEC)	Intro Topics: Biology of Environmental Chan	These courses, while focused on a range of topics, are designed to help you (1) distinguish between scientific inquiry and other modes of inquiry; (2) articulate in general terms the central concepts of biology, including the process of evolution through natural selection; the central role of DNA, RNA, and proteins in living organisms; and the inheritance of genetic information; (3) ask relevant biological questions, develop scientific hypotheses, and design experiments to test hypotheses; and (4) explain the relevance of biological knowledge to society. Lab is required, but which lab section you register for is independent of the lecture section. Prerequisites: none. (offered every semester)  <b>Prerequisite: FY or SO status only.</b>	ST304	MWF	09:50 AM	10:50 AM	24	21	3	Cushman	Open

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1947	BIOL 167-03 (LEC)	Intro Topics: Biology of Sex	These courses, while focused on a range of topics, are designed to help you (1) distinguish between scientific inquiry and other modes of inquiry; (2) articulate in general terms the central concepts of biology, including the process of evolution through natural selection; the central role of DNA, RNA, and proteins in living organisms; and the inheritance of genetic information; (3) ask relevant biological questions, develop scientific hypotheses, and design experiments to test hypotheses; and (4) explain the relevance of biological knowledge to society. Lab is required, but which lab section you register for is independent of the lecture section. Prerequisites: none. (offered every semester) <b>Prerequisite: FY or SO status only.</b>	CX007	MWF	11:00 AM	12:00 PM	24	23	1	Ryan	Open
1187	BIOL 167-11 (LAB)	Intro Topics:	These courses, while focused on a range of topics, are designed to help you (1) distinguish between scientific inquiry and other modes of inquiry; (2) articulate in general terms the central concepts of biology, including the process of evolution through natural selection; the central role of DNA, RNA, and proteins in living organisms; and the inheritance of genetic information; (3) ask relevant biological questions, develop scientific hypotheses, and design experiments to test hypotheses; and (4) explain the relevance of biological knowledge to society. Lab is required, but which lab section you register for is independent of the lecture section. Prerequisites: none. (offered every semester) <b>Prerequisite: FY or SO status only.</b>	ET204	M	01:20 PM	04:50 PM	18	16	2	Cushman	Open
1292	BIOL 167-14 (LAB)	Intro Topics:	These courses, while focused on a range of topics, are designed to help you (1) distinguish between scientific inquiry and other modes of inquiry; (2) articulate in general terms the central concepts of biology, including the process of evolution through natural selection; the central role of DNA, RNA, and proteins in living organisms; and the inheritance of genetic information; (3) ask relevant biological questions, develop scientific hypotheses, and design experiments to test hypotheses; and (4) explain the relevance of biological knowledge to society. Lab is required, but which lab section you register for is independent of the lecture section. Prerequisites: none. (offered every semester) <b>Prerequisite: FY or SO status only.</b>	ET204	R	01:30 PM	05:00 PM	18	16	2	Fischman	Open
1886	CHEM 101-01 (LEC)	Cool Chemistry	This course provides a platform for students to help them understand and appreciate the underlying science that surrounds them every day. Topics that will be covered will include nomenclature, understanding and using chemical equations, chemical bonding, atomic and molecular interactions. The course will also answer questions such as "Why do snowflakes always have six points?" More extensive topics that may also be covered will include environmental chemistry, atomic and nuclear chemistry, simple thermodynamics, the structure and function of macromolecules (such as nucleic acids and proteins), forensic chemistry, food chemistry, and the chemistry of fossil fuels and biofuels. These topics will be chosen in part based on the expertise of the instructor and on relevant and timely issues. The course will also allow students to develop qualitative and quantitative problem-solving skills. Two or three lectures a week, one of which will include a hands-on component in which students will conduct experiments in order to explore the scientific process. This course is not open to students who have taken or intend to take CHEM 110, or who must do so for their intended/declared major. (Spring, offered occasionally) <b>Prerequisite: Open to FYs and SOs. Not open to students who have taken Chem 110 or Chem 190. This course is for non-majors. It will not count towards the Chem major.</b>	DM014	TR	10:10 AM	11:40 AM	35	25	10	Zuk	Open

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1295	CHEM 110-01 (LEC)	Intro. General Chemistry	This course presents a survey of chemical concepts in the context of understanding technology that impacts our lives. Fundamental chemistry is illustrated by applications to air pollution (including global warming and ozone depletion), water pollution, energy production, nutrition, and drug design. Three lectures per week. This course prepares students for CHEM 120 and CHEM 240. No prerequisites. (Fall, offered annually)  <b>Prerequisite: Open to First Years and Sophomores</b>	LISN	MWF	09:50 AM	10:50 AM	46	42	4	de Denus	Open
1296	CHEM 110-02 (LEC)	Intro. General Chemistry	This course presents a survey of chemical concepts in the context of understanding technology that impacts our lives. Fundamental chemistry is illustrated by applications to air pollution (including global warming and ozone depletion), water pollution, energy production, nutrition, and drug design. Three lectures per week. This course prepares students for CHEM 120 and CHEM 240. No prerequisites. (Fall, offered annually)  <b>Prerequisite: Open to First Years and Sophomores</b>	ET110	MWF	11:00 AM	12:00 PM	31	26	5	Church	Open
1297	CHEM 110-03 (LEC)	Intro. General Chemistry	This course presents a survey of chemical concepts in the context of understanding technology that impacts our lives. Fundamental chemistry is illustrated by applications to air pollution (including global warming and ozone depletion), water pollution, energy production, nutrition, and drug design. Three lectures per week. This course prepares students for CHEM 120 and CHEM 240. No prerequisites. (Fall, offered annually)  <b>Prerequisite: Open to First Years and Sophomores</b>	ET111	MWF	01:20 PM	02:20 PM	30	25	5	Pelkey	Open
1353	CHEM 190-01 (LEC)	Accelerated General Chemistry	This course is designed for first year students with a strong high school background in chemistry. The course will begin with a brief review of the material covered in high school chemistry and then move on to more advanced topics. Questions such as (1) whether a reaction will occur and at what rate, (2) does a reaction require heat or liberate heat? (3) To what extent will a reaction proceed? and (4) How fast does a reaction proceed? will be explored. In depth laboratory investigations will illustrate these quantitative principles with various types of reactions. Three Lectures and one laboratory per week. Prerequisite: Two years of high school chemistry and a satisfactory score on the HWS chemistry placement exam or two years of high school chemistry and a 5 on the AP chemistry exam. (Fall, offered annually)  <b>Prerequisite: Open to First Years and Sophomores and permission of the instructor.</b>	ET111	MWF	08:40 AM	09:40 AM	16	9	7	Slade	Open
1391	CHIN 101-01 (LEC)	Beginning Chinese I	An introduction to modern Mandarin Chinese, the course teaches four skills, i.e., listening, speaking, reading, and writing. Students acquire solid training and knowledge in pronunciation, writing, grammar, usage of words, and other fundamentals of general communication skills. The principal text is Integrated Chinese, Part 1-1, Simplified Character Edition, which introduces Pinyin Romanization System. Online learning programs, a CD, and a DVD accompanying the text are used to help students learn to read, write, and use approximately 250 characters. Students also acquire skills in Chinese word-processing and are able to use Chinese character input system to type characters and sentences. Laboratory is mandatory. (Zhou, Fall, offered annually)	ST117	TR	08:30 AM	10:00 AM	12	4	8	Zhou	Open
1392	CHIN 101-11 (LAB)	Beginning Chinese I	An introduction to modern Mandarin Chinese, the course teaches four skills, i.e., listening, speaking, reading, and writing. Students acquire solid training and knowledge in pronunciation, writing, grammar, usage of words, and other fundamentals of general communication skills. The principal text is Integrated Chinese, Part 1-1, Simplified Character Edition, which introduces Pinyin Romanization System. Online learning programs, a CD, and a DVD accompanying the text are used to help students learn to read, write, and use approximately 250					12	4	8	Wu	Open

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			characters. Students also acquire skills in Chinese word-processing and are able to use Chinese character input system to type characters and sentences. Laboratory is mandatory. (Zhou, Fall, offered annually)									
1364	CHIN 201-01 (LEC)	Intermediate Chinese I	This course continues CHIN 102 and instruction is conducted half in Chinese. Students learn an additional 400 characters on top of the 550 characters they learned at the beginning level. They speak and write frequently in class and after class, acquiring a higher level of language proficiency in all four skills. They are expected to do Chinese word-processing and electronic communication with ease. The principal text is Integrated Chinese, Level 1-2, and Integrated Chinese, Level 2-1 Traditional/Simplified Character Edition, which is used along with online learning programs as well as CDs and DVDs accompanying the text. Instruction consists of three class contact hours and two lab sessions per week. Prerequisite: CHIN 102 or the equivalent. (Huang, Fall, offered annually) <b>Prerequisite: CHIN 102</b>	ST117	MWF	09:50 AM	10:50 AM	12	5	7	Huang	Open
1365	CHIN 201-11 (LAB)	Intermediate Chinese I	This course continues CHIN 102 and instruction is conducted half in Chinese. Students learn an additional 400 characters on top of the 550 characters they learned at the beginning level. They speak and write frequently in class and after class, acquiring a higher level of language proficiency in all four skills. They are expected to do Chinese word-processing and electronic communication with ease. The principal text is Integrated Chinese, Level 1-2, and Integrated Chinese, Level 2-1 Traditional/Simplified Character Edition, which is used along with online learning programs as well as CDs and DVDs accompanying the text. Instruction consists of three class contact hours and two lab sessions per week. Prerequisite: CHIN 102 or the equivalent. (Huang, Fall, offered annually) <b>Prerequisite: CHIN 102</b>					12	5	7	Wu	Open
2309	CLAS 240-01 (LEC)	Classics in Cinema	Films dealing with ancient subjects like history or mythology often fare quite well at the box office. In fact, throughout the history of film, movies dealing with Greco-Roman antiquity, in particular, have broken countless box office records. But why are we so fascinated with historical narratives describing events that took place millennia ago, or narratives that describe the fantastical worlds of mythology? Is it 'just' pure escapism, or is there some other reason why these films regularly draw audiences and make money for studios? What does it mean that films about ancient worlds still speak to us? The study of Classics in film is important for many reasons. From a Classicist's perspective, films about the past are important because, as the chief source of popular knowledge about ancient Greece and Rome, they heavily influence how our modern world envisions and understands, the ancient one. But from the audience perspective, it is also worth asking: Why do films choose the stories they do (i.e., which historical or mythological narratives are represented, and which are not)? If movies about the distant past are allegedly recreations and interpretations of ancient source material, how accurate are they? How can we verify their accuracy? To whom are film interpretations of the ancient world beholden? What sort of decisions are made, why are they made, and/or what constraints, invisible to the audience's eyes, might also dictate how these interpretations materialize on-screen? Is it possible to recreate an ancient world authentically? If not, should we try? Are films about ancient or Classical subjects really about the past? (Offered every three years)	ST304	MWF	01:20 PM	02:20 PM	30	22	8	Himmelhoch	Open
1837	CSQS 101-01 (LEC)	Introduction to LGBT Studies	This course introduces students to key concepts, events, and movements in the history of the contemporary LGBT (lesbian, gay, bisexual, transgender) and queer politics in the United States. Topics include: the relationships between gender, sex, and sexuality; the emergence of an identifiable LGB social movement in the United	NP202	TR	10:10 AM	11:40 AM	17	8	9	Barile	Open

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			States; queer and trans critiques of LGBT politics; and major issues for contemporary queer studies, including, for example, the politics of gay marriage, gay military service, and prison abolition. Drawing on interdisciplinary and intersectional approaches to LGBT and queer social identities, cultures, and political movements, we will explore some of the following questions: What does it mean to 'have a sexuality'? How do race, class, gender, dis/ability and citizenship status shape experiences and expressions of sexual identities? How have sexual and gender minorities organized themselves in the United States, and with what impact on the broader culture? <b>Open to First Year or Sophomore Status or by permission of instructor</b>									
2415	DAN 140-01 (LEC)	Dance Ensemble	Needs to be: Enrollment in this course requires participation in the end-of term Dance Department showing in December. This course follows the creation and performance of dance choreography from audition through final performance. There is no audition for this course. All students interested in developing a performance piece based on traditional rhythms and dances of the Malinke people are welcome. Students in Dance Ensemble learn new or repertory choreography created by dance faculty or guest artists and are frequently active participants in the choreographic process. This project will focus on traditional rhythms and dancing of the Malinke people.	GC103				16	13	3	Ikle	Open
2172	DAN 905-01 (LEC)	Beginning Technique: Body&Self	This beginning dance technique class will focus on the development of both functional movement skills and the body's expressive capacities. Course content will include: developmental movement patterning, introductory Laban/Bartenieff Movement Analysis, and other somatic approaches all of which will be applied to the lived, adult movement experience. Students can expect to move fully during class time and will have reading and writing assignments in which they are asked to relate theoretical movement material to their classroom learning and experiences.	GC104	TR	10:10 AM	11:40 AM	15	7	8	Davenport	Open
1735	DAN 915-01 (LEC)	Beginning Modern Dance I	This course is designed for students with little or no previous dance experience who are curious to learn more about their dynamically moving selves and the genre of modern dance. In this studio-based course students have the opportunity to experience movement as a form of individual and artistic expression. Course material focuses on increasing individual kinesthetic awareness and personal artistry with movement lessons that emphasize proper alignment and movement mechanics and the development of expressive range. Students refine their physical skills and develop artistic literacy through the learning of basic movement vocabulary, creative explorations, concert attendance, reading and reflective writing assignments. (Spring, offered alternate years)	GC104	MWF	11:00 AM	12:30 PM	15	13	2	Ikle	Open
1547	DAN 925-01 (LEC)	Intermediate Modern Dance I	This is a course designed to further students' performance and understanding of the technical, stylistic, and expressive aspects of modern dance. A consistent emphasis throughout the term will be on establishing a strong sense of alignment in both stationary and locomotor sequences, and identifying the particular strengths and weaknesses that contribute to one's personal movement capabilities. A central focus is on providing a rich array of dance experiences that support students' growth as dance artists by helping every individual discover and uncover movement habits and patterns that may not be useful, and encouraging students to make choices about alignment and movement patterns. An additional area of focus will be the development (or honing) of kinesthetic awareness, including exploration of mind-body connections and internal pathways of expression. (Fall, offered annually)	GC103	MWF	11:00 AM	12:30 PM	8	5	3	Williams	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
1758	DAT 925-01 (LEC)	Intermediate Modern Dance I	This is a course designed to further students' performance and understanding of the technical, stylistic, and expressive aspects of modern dance. A consistent emphasis throughout the term will be on establishing a strong sense of alignment in both stationary and locomotor sequences, and identifying the particular strengths and weaknesses that contribute to one's personal movement capabilities. A central focus is on providing a rich array of dance experiences that support students' growth as dance artists by helping every individual discover and uncover movement habits and patterns that may not be useful, and encouraging students to make choices about alignment and movement patterns. An additional area of focus will be the development (or honing) of kinesthetic awareness, including exploration of mind-body connections and internal pathways of expression. (Fall, offered annually)	GC103	MWF	11:00 AM	12:30 PM	8	1	7	Williams	Open
2424	ECON 120-01 (LEC)	Introduction to Economics	Introduction to economics through the application of different analytical tools and perspectives to a variety of contemporary policy issues, such as inflation, unemployment, the environment, regulation, urban problems, economic development, and the role of women and minority groups in the economy. (Offered occasionally)  <b>Prerequisite: FY or SO status. This course is not open to Econ Majors or Minors.</b>	NP201	MW	01:20 PM	02:50 PM	30	24	6	Abbas	Open
2425	ECON 120-02 (LEC)	Introduction to Economics	Introduction to economics through the application of different analytical tools and perspectives to a variety of contemporary policy issues, such as inflation, unemployment, the environment, regulation, urban problems, economic development, and the role of women and minority groups in the economy. (Offered occasionally)  <b>Prerequisite: FY or SO status. This course is not open to Econ Majors or Minors.</b>	CX007	TR	03:10 PM	04:40 PM	30	8	22	Abbas	Open
1196	ECON 160-01 (LEC)	Principles of Economics	This course is the first course in economic theory. Microeconomic topics include supply and demand, comparative advantage, consumer choice, the theory of the firm under competition and monopolies, and market failure. Macroeconomic topics include national income accounting, the determinants of national income, employment and inflation, the monetary system and the Fed, and fiscal policy. This course is required for all majors and minors in economics. (Offered each semester)  <b>Open to First year or Sophomore status; Econ or INRL Major or Minor.</b> <b>Prerequisite: Minimum score of 16 on the placement test which can be taken on-line at: <a href="http://math.hws.edu/placement">http://math.hws.edu/placement</a> or Math 100 with a C- or better</b>	CX008	TR	08:30 AM	10:00 AM	25	24	1	Khan	Open
2322	ECON 160-03 (LEC)	Principles of Economics	This course is the first course in economic theory. Microeconomic topics include supply and demand, comparative advantage, consumer choice, the theory of the firm under competition and monopolies, and market failure. Macroeconomic topics include national income accounting, the determinants of national income, employment and inflation, the monetary system and the Fed, and fiscal policy. This course is required for all majors and minors in economics. (Offered each semester)  <b>Open to First year or Sophomore status; Econ or INRL Major or Minor.</b> <b>Prerequisite: Minimum score of 16 on the placement test which can be taken on-line at: <a href="http://math.hws.edu/placement">http://math.hws.edu/placement</a> or Math 100 with a C- or better</b>	ST204	TR	11:50 AM	01:20 PM	30	29	1	Tessendorf	Open
2035	ENG 106-01 (LEC)	The Short Story	This course introduces the short story genre, including attention to its history and development. Students read a broad range of examples, including at least one single-author collection or cycle. Assignments allow students to learn the fundamental skills of literary criticism through the practice of formal analysis. (Staff)	CX002	MWF	01:20 PM	02:20 PM	15	8	7	Basu	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
2181	ENG 106-02 (LEC)	The Short Story	This course introduces the short story genre, including attention to its history and development. Students read a broad range of examples, including at least one single-author collection or cycle. Assignments allow students to learn the fundamental skills of literary criticism through the practice of formal analysis. (Staff)	GU2003	TR	01:30 PM	03:00 PM	15	13	2	Basu	Open
2426	ENG 190-04 (LEC)	Creative Writing for FYs & SOs	This course offers introductory techniques in the writing of both fiction and poetry. The workshop format emphasizes group discussion of the writings of class members. Some exercises are assigned, some individual invention is expected. Readings of modern authors supplement discussions of form and technique. This course is normally required as a prerequisite for fiction and poetry workshops. Students who complete ENG 190 may not take ENG 290. (Babbitt, Cowles, Hamilton, Prabhakar)	SM305	TR	08:30 AM	10:00 AM	12	11	1	Cowles	Open
1555	ENG 190-02 (LEC)	Creative Writing for FYs & SOs	This course offers introductory techniques in the writing of both fiction and poetry. The workshop format emphasizes group discussion of the writings of class members. Some exercises are assigned, some individual invention is expected. Readings of modern authors supplement discussions of form and technique. This course is normally required as a prerequisite for fiction and poetry workshops. Students who complete ENG 190 may not take ENG 290. (Babbitt, Cowles, Hamilton, Prabhakar)	ST101	MW	03:00 PM	04:30 PM	12	8	4	Hamilton	Open
2179	ENG 270-01 (LEC)	Globalization & Literature	Globalism as a contemporary phenomenon has been in the ascendancy. It is, among other things, an economic, cultural, technological, and demographic phenomenon. Students examine globalism and its related metaphors of hybridity, cosmopolitanism, migrancy, exile, and so on against nationalism and its privileged metaphors of rootedness and identity. If the production of a national subject is no longer the purpose of "discipline," what does it mean to produce a transnational subject? These are some of the concerns of the fiction students read for this course. We typically begin with two famous American novels, Upton Sinclair's <i>The Jungle</i> and Don DeLillo's <i>White Noise</i> , to examine the impact of globalization on the United States. We then move to two South Asian novels, Salman Rushdie's <i>Midnight's Children</i> and Hanif Kureishi's <i>Black Album</i> . We end with two important novels by black women writers, Tsitsi Dangarembga's <i>Nervous Conditions</i> and Toni Morrison's <i>Tar Baby</i> . (Basu)	GU2001	MW	03:00 PM	04:30 PM	15	9	6	Basu	Open
1630	ENG 286-01 (LEC)	The Art of the Screen Play	Screenplays are the blueprints of movies. In this course students read screenplays and study the films that have been made from them. Special attention is paid to such elements as story, structure, character development, and to the figurative techniques for turning written text into moving image.	DM014	T	01:30 PM	04:30 PM	15	14	1	Holly	Open
2453	ENTR 101-03 (LEC)	Entrepreneurial Leadership	As technology and globalization continue to spur interconnectedness, leaders must navigate tumultuous environments where change is rapid, discontinuous and unpredictable. Innovation, ingenuity and an ability to add value by solving problems are necessary. This course will examine the attributes required of successful entrepreneurs in contemporary leadership roles. Students will learn how to take an idea to impact. They will consider important concepts, such as ethics, sustainability, economic Darwinism, and managing uncertainty. They will discuss product invention, service implementation, economic choice, risk and return, scale and scope, value creation, and small business generation. As a significant course assignment, students will develop a strategic plan for a product, service, startup or organization that is worthy of implementation. No prerequisites required. (Forbes and Hamilton, offered annually)  <b>Prerequisite: Open to First Years and Sophomores or permission.</b>	DM212	TR	08:30 AM	10:00 AM	25	4	21	Avdic	Open
1495	ENTR 120-01 (LEC)	Economic Principles	The course seeks to provide students with the foundational understanding of microeconomic theory necessary to pursue entrepreneurial enterprises in contemporary markets. Students will acquire the analytical tools for solving complex organizational or policy issues. Key topics will include: economic principles guiding	CX008	MW	03:00 PM	04:30 PM	30	23	7	Talmage	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
			<p>various types of organizations; rational behavior; competition vs. monopoly power; simple game theory; pricing strategies; and production costs and behavior in the short and long-term. This course will be more applied than a traditional intro to economics class, relying on entrepreneurial case studies and news reports as appropriate.</p> <p><b><i>This course is not open to students who have taken or taking ECON 160. Open to First Years and Sophomores.</i></b></p>									
1526	ENV 110-01 (LEC)	Topics in Env Studies Climate Change	<p>Our introductory requirement emphasizes the interdisciplinary nature of selected pressing environmental issues. Each semester a variety of sections of this introductory requirement is available, each with its own environmental topic. The current topics include: Biodiversity, Energy, Sense of Place, Water, and Global Climate Change. Their individual descriptions are found below. ENV 110 is not open to juniors and seniors. Juniors and seniors who have not taken this course are required to replace this required course with any other ES Core course. (Staff, offered each semester)</p> <p><b><i>Prerequisite: First Year or Sophomore Status</i></b></p>	CX007	MWF	08:40 AM	09:40 AM	30	24	6	Brubaker	Open
1793	FRN 101-01 (LEC)	Beginning French I	<p>For students with no French experience, or placement. This is an immersion course that teaches speaking, listening, reading, writing, and French body language through a creative combination of interactive materials that introduce students to French culture as well as language. This course uses French as the principal language of instruction in the classroom. Students will work weekly in an integrative way with interactive materials online such as online exercises, movies, music and cultural readings. It is open only to students with no prior experience and students who have been placed in FRN 101, or students who have permission of the instructor. (Offered every semester)</p>	ST108	MWF	09:50 AM	10:50 AM	25	20	5	Fournier	Open
1794	FRN 201-01 (LEC)	Intermediate French I	<p>This course is for students who have successfully completed the elementary sequence or equivalent. Students work with the interactive dvd Jules et Jim to practice oral/aural skills as well as review fundamentals of French grammar. Jules et Jim also gives students a unique window on French culture including art, history, literature, and cinema. This course, which uses French as the principal language of instruction in the classroom, includes two mandatory laboratories per week.</p> <p>Prerequisite: FRN 105 or equivalent, or permission of the instructor. (Offered every semester )</p> <p><b><i>Prerequisite: FRN 102 or placement or permission of the instructor or equivalent.</i></b></p>	ST108	MWF	08:40 AM	09:40 AM	30	6	24	Fournier	Open
1795	FRN 225-01 (DIS)	Parlons Francais	<p>This course is designed as an intensive training in oral expression for semi-advanced and advanced students. The course focuses on the practice of speaking and aims to help students develop and broaden pertinent vocabulary, as well as conversational or idiomatic expressions used in everyday life by French speakers. Students will gain greater fluidity and confidence and improve their oral communication skills by exploring contemporary issues in films and the media and reading and discussing short stories, plays, and articles from French and Francophone magazines and newspapers. Thus placing an emphasis on dialogue and discussion, this course will prepare students linguistically for 240--level French topics courses through a wide variety of challenging conversational activities, including oral presentations, discussions of current events, and in-class readings of plays. This course aims to help students understand how to use the French language in varied communicative contexts and gain a deeper understanding of French and Francophone cultures.</p> <p><b><i>Prerequisite: FRN 130 or placement or permission of the instructor.</i></b></p>	ST204	MWF	12:10 PM	01:10 PM	19	16	3	Dahouda	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
2446	FSCT 201-1 (LEC)	Topics Course Introduction to Data Justice	A Fisher Center topics course: topics change every semester (see "notes" section for this semester's course description).	DM212	TR	11:50 AM	01:20 PM	30	6	24	McDonald	Open
2256	GEO 144-01 (LEC)	Astrobiology	Astrobiology is the scientific study of the origin and evolution of life in the Universe. It brings together perspectives from astronomy, planetary science, geoscience, paleontology, biology and chemistry to examine the origin of life on Earth and the possibility of life elsewhere in the Universe. This course is designed to help students understand the nature and process of science through the lens of astrobiology. We will explore questions such as: What is life? How did life arise on Earth? Where else in the Universe might life be found? How do we know about the early history of life on Earth? And how do we search for life elsewhere? We will evaluate current theories on how life began and evolved on Earth and how the presence of life changed the Earth. We will review current understanding on the range of habitable planets in our solar system and around other stars. And we will discuss what life might look like on these other planets and what techniques we could use to detect it. This course is designed to fulfill a student's goal of experiencing scientific inquiry and understanding the nature of scientific knowledge. It does not count toward the major in Geoscience or Physics. (Hebb, Kendrick, offered alternate years)	LISN	TR	11:50 AM	01:20 PM	19	16	3	Hebb	Open
1374	GEO 182-01 (LEC)	Introduction to Meteorology	The influence of weather and climate affect our daily activities, our leisure hours, transportation, commerce, agriculture, and nearly every aspect of our lives. In this course many of the fundamental physical processes important to the climate system and responsible for the characteristics and development of weather systems will be introduced. We will examine the structure of the atmosphere, parameters that control climate, the jet stream, large-scale pressure systems, as well as an array of severe weather phenomena including hurricanes, tornados, thunderstorms and blizzards. Upon completion of this course, we will have developed: (a) a foundation of basic scientific inquiry (b) a basic comprehension of the physical processes that govern weather and climate, and (c) an understanding of the elements of weather and climate that are most important to society. Prerequisite: MATH 100 or a score of 20 or better on the math placement test. This course is a prerequisite for many geoscience courses. (Laird, Metz, offered each semester)  <b>Prerequisite: Math 100 with a C- or better or an equivalent or a score of 20 or higher on math placement test. Open to FY, SO, Geo major/minor or permission of instructor.</b>	AA	MW	01:20 PM	02:50 PM	48	32	16	Laird	Open
1375	GEO 184-01 (LEC)	Introduction to Geology	We will explore the form and function of the solid Earth, using plate tectonics as a central paradigm. From this framework, we investigate minerals and rocks, volcanoes, earthquakes, the rise and fall of mountains, the origin and fate of sediments, the structure of our landscape and geologic time. We analyze geological resources such as minerals and fossil fuels, and the many other ways human society interacts with our restless planet. We work extensively in the field and typically take one mandatory weekend field trip. Prerequisite: Math 100 or a score of 20 or better on the math placement test. This course is a prerequisite for many geoscience courses. (Arens, Kendrick, offered each semester)  <b>Prerequisite: First Year or Sophomore status or, Geoscience major or minor.</b>	LN005	TR	10:10 AM	11:40 AM	26	24	2	Arens	Open
1577	GEO 184-12 (LAB)	Introduction to Geology	We will explore the form and function of the solid Earth, using plate tectonics as a central paradigm. From this framework, we investigate minerals and rocks, volcanoes, earthquakes, the rise and fall of mountains, the origin and fate of sediments, the structure of our landscape and geologic time. We analyze geological resources such as minerals and fossil fuels, and the many other ways human society interacts with our restless planet. We work extensively in the field and typically take	LN005	W	01:20 PM	04:50 PM	14	11	3	Kendrick	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
			one mandatory weekend field trip. Prerequisite: Math 100 or a score of 20 or better on the math placement test. This course is a prerequisite for many geoscience courses. (Arens, Kendrick, offered each semester) <b>Prerequisite: First Year or Sophomore status or, Geoscience major or minor.</b>									
1377	GEO 186-01 (LEC)	Intro to Hydrogeology	Water and water resources are critical issues for the sustenance of every society. This course is an introduction to hydrogeology and explores water in the atmosphere, lakes, oceans, and other reservoirs found on land and the movement among reservoirs. Discussion of the role of water in natural systems results in an exploration of (1) atmospheric moisture; (2) floods and stream processes; (3) the physical, chemical, and ecological characteristics of lakes and oceans; (4) aquifers and groundwater processes; and (5) wetlands. We will use quantitative reasoning to examine the characteristics and importance of water across environmental and geophysical sciences. Prerequisite: Math 100 or a score of 20 or better on the math placement test. This course is a prerequisite for many geoscience courses. (Curtin, Finkelstein, Halfman, fall, offered annually) <b>Prerequisite: First Year or Sophomore status or, Geoscience major or minor.</b>	NP101	MWF	11:00 AM	12:00 PM	40	17	23	Curtin	Open
1378	GEO 186-11 (LAB)	Intro to Hydrogeology	Water and water resources are critical issues for the sustenance of every society. This course is an introduction to hydrogeology and explores water in the atmosphere, lakes, oceans, and other reservoirs found on land and the movement among reservoirs. Discussion of the role of water in natural systems results in an exploration of (1) atmospheric moisture; (2) floods and stream processes; (3) the physical, chemical, and ecological characteristics of lakes and oceans; (4) aquifers and groundwater processes; and (5) wetlands. We will use quantitative reasoning to examine the characteristics and importance of water across environmental and geophysical sciences. Prerequisite: Math 100 or a score of 20 or better on the math placement test. This course is a prerequisite for many geoscience courses. (Curtin, Finkelstein, Halfman, fall, offered annually) <b>Prerequisite: First Year or Sophomore status or, Geoscience major or minor.</b>	LN001	M	01:20 PM	04:50 PM	20	11	9	Curtin	Open
1594	GEO 186-12 (LAB)	Intro to Hydrogeology	Water and water resources are critical issues for the sustenance of every society. This course is an introduction to hydrogeology and explores water in the atmosphere, lakes, oceans, and other reservoirs found on land and the movement among reservoirs. Discussion of the role of water in natural systems results in an exploration of (1) atmospheric moisture; (2) floods and stream processes; (3) the physical, chemical, and ecological characteristics of lakes and oceans; (4) aquifers and groundwater processes; and (5) wetlands. We will use quantitative reasoning to examine the characteristics and importance of water across environmental and geophysical sciences. Prerequisite: Math 100 or a score of 20 or better on the math placement test. This course is a prerequisite for many geoscience courses. (Curtin, Finkelstein, Halfman, fall, offered annually) <b>Prerequisite: First Year or Sophomore status or, Geoscience major or minor.</b>	LN001	W	01:20 PM	04:50 PM	20	6	14	Curtin	Open
1776	GER 101-01 (LEC)	Begining German I	German instruction endeavors to foster inter-cultural competence by infusing historical knowledge, cultural artifacts, and social structures into the very first lesson. Kontakte, the instructional materials for both German 101 and 102, is a communicative-based text that offers many opportunities for intercultural investigation. Instruction is designed to improve all skill areas of language acquisition through level-appropriate reading, writing, listening, and oral assignments. (Offered annually)	SM212	MWF	09:50 AM	10:50 AM	30	20	10	Klaus	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
1841	GER 102-01 (LEC)	Beginning German II	This course is a continuation of GER 101 and continues to pursue the goals established above. Prerequisite: GER 101 or the equivalent. (Offered annually) <b>Prerequisite: GER 101</b>	NP202	MWF	11:00 AM	12:00 PM	14	5	9	Straub	Open
1777	GER 201-01 (LEC)	Intermediate German I	Instruction at the 200-level continues along the same lines as that on the 100-level in that functional linguistic and cultural abilities are the goals of the course. The text used in GER 201 is Stationen and will take students on a tour of key locations in German-speaking Europe to introduce them to the broad cultural offerings of these diverse regions. (Offered annually) <b>Prerequisite: GER 102 or 202</b>		MWF	01:20 PM	02:20 PM	30	2	28	Straub	Open
1307	GRE 101-01 (LEC)	Elementary Ancient Greek	There is one criterion, and one only, by which a course for the learners of a language no longer spoken should be judged: the efficiency and speed with which it brings them to the stage of reading texts in the original language with precision, understanding, and enjoyment. This statement by Sir Kenneth Dover characterizes the approach to learning Greek pursued in the beginning sequence (GRE 101, GRE 102). The aim of this sequence is to provide students with the vocabulary and grammatical skills necessary to read ancient Greek authors as quickly as possible. This language study also offers an interesting and effective approach to the culture and thought of the Greeks. No prerequisites. (Fall, offered annually)	DM117A	TR	10:10 AM	11:40 AM	25	3	22	Himmelhoch	Open
2310	GRE 250-01 (LEC)	Ancient Greek Historians	In this course, students read selections from Herodotus, Xenophon, or Thucydides, examining both the authors' prose styles and the historical contexts in which they wrote. The course aims to develop the ability to read the original Greek text of an ancient historian with attention given to vocabulary, grammar and style. In addition, students will also examine the ways in which Greek historians recorded their history in a way that was both aesthetically pleasing and useful.					15	5	10	Himmelhoch	Open
2234	HIST 101-01 (LEC)	Foundations of European Societ	With the decline of the Roman Empire, Europe's cultural heritage faced unprecedented opportunities as well as challenges. The "Dark Ages" were a time of recovery and synthesis, with Germanic and Pagan customs mixing with Roman and Christian culture to form a unique blend of religion, family life, politics, and economy. Through literature and art, this course discusses the origins of the Western ascetic spirit and the beginning of romantic love and the cult of chivalry. Through visual sources, it explores the construction and defense of castles and manors, and traces the embryonic development of agriculture and technology. (Flynn, offered alternate years) <b>Prerequisite: First Year or Sophomore status or, History major or minor.</b>	GU2001	MWF	11:00 AM	12:00 PM	30	28	2	Whitten	Open
2387	HIST 108-01 (LEC)	The Making of Modern Europe	This course introduces students to modern European history by considering, from various angles, the complicated process that gave both "modernity" and "Europe" coherence. Starting with the events in the late fifteenth century, our major topics include the advent of printing, the Renaissance, the Reformation, the wars of religion, overseas expansion and empire, the scientific revolution, state formation, the Enlightenment, the age of political revolutions, the industrial revolution, the rise of liberalism, mass politics, the two world wars, fascism, decolonization, and the creation of the EU. Authors include Machiavelli, Luther, Montaigne, Bacon, Rousseau, Hobbes, Voltaire, Wollstonecraft, Maistre, Tocqueville, Mill, Marx, Mazzini, Nietzsche, Weber, Schmitt, Freud, Beauvoir, Woolf, Arendt, Foucault, and others. <b>First Years Only</b>	ST203	TR	11:50 AM	01:20 PM	19	14	5	Kadane	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
2235	HIST 111-02 (LEC)	Topics in Intro Amer. History The History of Stuff	These courses investigate different topics, but they all explore critical episodes or themes in American history to help you: 1) understand the complex nature of the historical record; 2) engage in historical inquiry, research, and analysis; 3) craft historical narrative and argument; and 4) practice historical thinking in order to better understand and engage with present-day society. Prerequisites: none. (Offered every semester.)  <b>Prerequisite: First Year or Sophomore status or, History major or minor.</b>	TR305	MWF	11:00 AM	12:00 PM	19	17	2	Free	Open
1849	HIST 151-01 (LEC)	Food Systems in History	This course traces the historical emergence of the contemporary world food system. Students briefly examine the transition from hunter-gathering to Neolithic village agriculture, the differentiation between steppe agriculture and steppe nomadism in ancient Eurasia and the medieval agricultural systems of East Europe and Asia. In the second half, students examine the development of the present-day global food system since 1500. An important course goal is to understand the meaning of changes in the food systems for individual lives. (McNally, Offered alternate years)  <b>Prerequisite: First Year or Sophomore Status, or History major or minor, or Environmental Studies major or minor</b>	ST204	MWF	08:40 AM	09:40 AM	30	27	3	Whitten	Open
2236	HIST 231-01 (LEC)	Modern Latin America	This course will trace out the historical construction of national and regional identities in Latin America through an examination of paradigms of modernity and marginality. It will focus on: the continuities and ruptures from Spanish colonialism to nation-state rule; the imposition of stability in Latin America, and the ideological foundations of the dominant, transnational paradigm of progress; identity politics and the rejection of European paradigms of progress; the coming and process of the global paradigm of Cold War, and its new models of anxiety, hope, and marginality in Latin America; the survival and even prosperity of Latin America's indigenous populations in the era of neoliberalism. In so doing, we will examine the possibilities for the most marginal of populations to represent themselves, and the limitations of such self-representation. (Ristow, offered annually).	ST103	MW	01:20 PM	02:50 PM	25	23	2	Ristow	Open
1853	HIST 283-01 (LEC)	South Africa in Trans.	After a long period of colonialist domination, exploitation, racial humiliation, and destructive wars, southern Africa is emerging as a land of renewed hope for peace, stability and prosperity. This transition is explored in this course from the late 19th century to the rise of Nelson Mandela. By placing greater emphasis on South Africa, the course investigates such themes as the rise and demise of apartheid, wars of national liberation, economic development, demographic and environmental concerns, and democratization and the construction of pluralist societies.	GU2002	MW	09:20 AM	10:50 AM	19	16	3	Slade	Open
2239	HIST 284-01 (LEC)	Africa:From Colonial.to Neocol	In the US media, the signifier 'Africa' has become synonymous with images of warfare, poverty, disease, and famine. Undeniably, these features are commonplace in some African societies. However, what is insidiously missing in most accounts of the challenges facing pails of the continent is a historical perspective that traces a genealogy of these problems. Events like the Rwandan Genocide are unproblematically explained as having been caused by 'ethnic conflict,' a calculus that does not consider the manner in which colonial encroachment fundamentally altered the socio-political landscape of the continent. In short, to understand modern-day Africa we need to be attentive to the processes that created its everyday realities. To this end, students will investigate the legacies of colonialism in key sites dotted throughout Africa, and examine how contemporary power relations [neo-colonialism] continue to impact the continent.	GU2003	MW	01:20 PM	02:50 PM	25	8	17	Slade	Open
2399	INRL 180-02 (LEC)	Intro to International Relatio	As a broad introduction to the study of international relations (IR), this course is designed to give students an understanding of the basic concepts of world politics, an appreciation of the evolution of the current state system, and a sampling of various approaches and theories of IR. Readings come from primary documents, as	TR305	MWF	01:20 PM	02:20 PM	30	19	11	Yadav	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
			well as a standard text. The course is grounded in an awareness of current events. Students examine how the lens used to view the world shapes understanding of the world, its problems, and possible solutions. (Dunn and Yadav, offered every semester)  <b>Prerequisite: First Year or Sophomore status; or Political Science major or minor; or International Relations major or minor; or permission of instructor</b>									
1783	ITA 101-01 (LEC)	Beginning Italian	This course is designed for absolute beginners who have never been exposed to Italian. Students will learn basic pronunciation, grammatical structures and vocabulary for everyday use. Students' exposure to the language will be enhanced by music, films, short literary texts and other authentic cultural materials. By the end of the course, students should be able to understand simple dialogues and passages and to express themselves with simple sentences using the present and past tenses.	DM117B	MWF	11:00 AM	12:00 PM	30	19	11		Open
1784	ITA 101-02 (LEC)	Beginning Italian	This course is designed for absolute beginners who have never been exposed to Italian. Students will learn basic pronunciation, grammatical structures and vocabulary for everyday use. Students' exposure to the language will be enhanced by music, films, short literary texts and other authentic cultural materials. By the end of the course, students should be able to understand simple dialogues and passages and to express themselves with simple sentences using the present and past tenses.	GU2000	MWF	01:20 PM	02:20 PM	30	17	13		Open
1528	JPN 102-01 (LEC)	Beginning Japanese II	This course is a continuation of JPN 101. Prerequisite: JPN 101 or placement by instructor. (Holland, Fall, offered annually)  <b>Prerequisite: JPN 101 with a B- or higher or placement by instructor</b>	ST117	TR	01:30 PM	03:00 PM	18	3	15		Open
1529	JPN 102-11 (DRL)	Beginning Japanese II	This course is a continuation of JPN 101. Prerequisite: JPN 101 or placement by instructor. (Holland, Fall, offered annually)  <b>Prerequisite: JPN 101 with a B- or higher or placement by instructor</b>	EM001	MWF	01:20 PM	02:20 PM	18	3	15	Holland	Open
1233	LAT 101-01 (LEC)	Beg Latin I	This course is an introduction to the fundamentals of Latin grammar, accompanied by some practice in reading the language. The aim is to equip students to read the major Roman authors. No prerequisite. (Fall, offered annually)	SM202	MWF	11:00 AM	12:00 PM	25	7	18		Open
1767	MATH 100-01 (LEC)	Elementary Functions	Intended for students who plan to continue in the calculus sequence, this course involves the study of basic functions: polynomial, rational, exponential, logarithmic, and trigonometric. Topics include a review of the real number system, equations and inequalities, graphing techniques, and applications of functions. A problem-solving lab is an integral part of the course. Permission of instructor is required. This course does not count toward the major or minor in mathematics. (Offered annually)  <b>Prerequisite: Computerized Placement Testing must be completed before registering for Math 100. The test can be taken on-line at <a href="http://math.hws.edu/placement">http://math.hws.edu/placement</a>.</b>	SM305	MWF	01:20 PM	02:20 PM	30	2	28		Open
1768	MATH 100-11 (LAB)	Elementary Functions	Intended for students who plan to continue in the calculus sequence, this course involves the study of basic functions: polynomial, rational, exponential, logarithmic, and trigonometric. Topics include a review of the real number system, equations and inequalities, graphing techniques, and applications of functions. A problem-solving lab is an integral part of the course. Permission of instructor is required. This course does not count toward the major or minor in mathematics. (Offered annually)  <b>Prerequisite: Computerized Placement Testing must be completed before registering for Math 100. The test can be taken on-line at <a href="http://math.hws.edu/placement">http://math.hws.edu/placement</a>.</b>	GU2000	T	01:30 PM	03:00 PM	30	2	28		Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
1242	MATH 130-01 (LEC)	Calculus I	This course offers a standard introduction to the concepts and techniques of the differential calculus of functions of one variable. A problem-solving lab is an integral part of the course. This course does not count towards the major in mathematics. Prerequisite: Satisfactory performance on the department's placement exam, or MATH 100. (Offered each semester)  <b>Open to first years &amp; sophomores. Prerequisite: satisfactory performance on the department's placement examination will determine eligibility. The test can be taken on-line at: <a href="http://math.hws.edu/placement">http://math.hws.edu/placement</a> or MATH 100 with a C- or better.</b>	CX008	MWF	09:50 AM	10:50 AM	28	18	10	Hao	Open
2358	MATH 130-11 (LAB)	Calculus I	This course offers a standard introduction to the concepts and techniques of the differential calculus of functions of one variable. A problem-solving lab is an integral part of the course. This course does not count towards the major in mathematics. Prerequisite: Satisfactory performance on the department's placement exam, or MATH 100. (Offered each semester)  <b>Open to first years &amp; sophomores. Prerequisite: satisfactory performance on the department's placement examination will determine eligibility. The test can be taken on-line at: <a href="http://math.hws.edu/placement">http://math.hws.edu/placement</a> or MATH 100 with a C- or better.</b>	GU2000	T	10:10 AM	11:40 AM	25	18	7	Hao	Open
1284	MATH 130-02 (LEC)	Calculus I	This course offers a standard introduction to the concepts and techniques of the differential calculus of functions of one variable. A problem-solving lab is an integral part of the course. This course does not count towards the major in mathematics. Prerequisite: Satisfactory performance on the department's placement exam, or MATH 100. (Offered each semester)  <b>Open to first years &amp; sophomores. Prerequisite: satisfactory performance on the department's placement examination will determine eligibility. The test can be taken on-line at: <a href="http://math.hws.edu/placement">http://math.hws.edu/placement</a> or MATH 100 with a C- or better.</b>	CX008	MWF	11:00 AM	12:00 PM	28	12	16	Hao	Open
1287	MATH 130-21 (LAB)	Calculus I	This course offers a standard introduction to the concepts and techniques of the differential calculus of functions of one variable. A problem-solving lab is an integral part of the course. This course does not count towards the major in mathematics. Prerequisite: Satisfactory performance on the department's placement exam, or MATH 100. (Offered each semester)  <b>Open to first years &amp; sophomores. Prerequisite: satisfactory performance on the department's placement examination will determine eligibility. The test can be taken on-line at: <a href="http://math.hws.edu/placement">http://math.hws.edu/placement</a> or MATH 100 with a C- or better.</b>	GU2000	T	11:50 AM	01:20 PM	28	12	16	Hao	Open
1285	MATH 130-03 (LEC)	Calculus I	This course offers a standard introduction to the concepts and techniques of the differential calculus of functions of one variable. A problem-solving lab is an integral part of the course. This course does not count towards the major in mathematics. Prerequisite: Satisfactory performance on the department's placement exam, or MATH 100. (Offered each semester)  <b>Open to first years &amp; sophomores. Prerequisite: satisfactory performance on the department's placement examination will determine eligibility. The test can be taken on-line at: <a href="http://math.hws.edu/placement">http://math.hws.edu/placement</a> or MATH 100 with a C- or better.</b>	CX007	MWF	12:10 PM	01:10 PM	28	10	18	Bell	Open
1289	MATH 130-31 (LAB)	Calculus I	This course offers a standard introduction to the concepts and techniques of the differential calculus of functions of one variable. A problem-solving lab is an integral part of the course. This course does not count towards the major in mathematics. Prerequisite: Satisfactory performance on the department's placement exam, or MATH 100. (Offered each semester)	GU2000	R	10:10 AM	11:40 AM	28	10	18	Bell	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
			<b>Open to first years &amp; sophomores. Prerequisite: satisfactory performance on the department's placement examination will determine eligibility. The test can be taken on-line at: <a href="http://math.hws.edu/placement">http://math.hws.edu/placement</a> or MATH 100 with a C- or better.</b>									
1283	MATH 131-01 (LEC)	Calculus II	This course is a continuation of the topics covered in MATH 130 with an emphasis on integral calculus, sequences, and series. A problem-solving lab is an integral part of the course. Prerequisite: MATH 130 or permission of the instructor. (Offered each semester)  <b>Prerequisite: MATH 130 with minimum grade C-. Open to First Years and Sophomores.</b>	ET111	MWF	09:50 AM	10:50 AM	28	21	7	King	Open
1244	MATH 131-11 (LAB)	Calculus II	This course is a continuation of the topics covered in MATH 130 with an emphasis on integral calculus, sequences, and series. A problem-solving lab is an integral part of the course. Prerequisite: MATH 130 or permission of the instructor. (Offered each semester)  <b>Prerequisite: MATH 130 with minimum grade C-. Open to First Years and Sophomores.</b>	GU2000	R	08:30 AM	10:00 AM	28	21	7	King	Open
1382	MATH 232-01 (LEC)	Multivariable Calculus	A study of the concepts and techniques of the calculus of functions of several variables, this course is required for the major in mathematics. Prerequisite: MATH 131. (Offered annually)  <b>Prerequisite: MATH 131 with a minimum grade C-.</b>	CX007	TR	01:30 PM	03:00 PM	23	19	4	Forde	Open
2400	MDSC 100-02 (LEC)	Intro to Media & Society	This course provides an introduction to various media and their modes, methods, and themes. We will explore the role of the media in shaping social consciousness, global economies, and material culture. Examples drawn from film, television, print media, and digital environments will be contextualized, analyzed, and theorized as crucial elements of our media culture. Students will gain an appreciation for the social, cultural, economic, and political influences of global communications while performing close readings of conventional media objects. Writing assignments, exams, and projects will help to cement insights gained through close investigation of films, TV shows, advertisements, video games, music videos, and more. (Staff, offered each semester)  <b>Prerequisite: First years and sophomores or declared Media and Society majors or minors</b>	ST201	TR	01:30 PM	03:00 PM	24	23	1	Tulke	Open
2401	MDSC 100-03 (LEC)	Intro to Media & Society	This course provides an introduction to various media and their modes, methods, and themes. We will explore the role of the media in shaping social consciousness, global economies, and material culture. Examples drawn from film, television, print media, and digital environments will be contextualized, analyzed, and theorized as crucial elements of our media culture. Students will gain an appreciation for the social, cultural, economic, and political influences of global communications while performing close readings of conventional media objects. Writing assignments, exams, and projects will help to cement insights gained through close investigation of films, TV shows, advertisements, video games, music videos, and more. (Staff, offered each semester)  <b>Prerequisite: First years and sophomores or declared Media and Society majors or minors</b>	ST201	TR	03:10 PM	04:40 PM	24	23	1	Tulke	Open
1137	MUS 120-01 (LEC)	Theory/Aural Skills I -Tonal	How much of your day revolves around listening to music? Do you ever wonder why you can't stop singing the melodies to your favorite songs? What makes heavy metal sound so aggressive? Why do certain pieces of music evoke melancholy and nostalgia while others make you want to get up and dance?	GC322	TR	10:10 AM	11:40 AM	25	11	14	Olivieri	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
			This course seeks to answer these questions through a praxis-centered approach focused on listening, analyzing, and performing music. Students will integrate theoretical knowledge and aural skills necessary to become a discerning listener/performer who can perceive sound in meaningful patterns, express these concepts musically, and think critically and artistically about musical form, style, and content. By the end of this course, students will have acquired and strengthened competencies in music listening and ear training, musical notation, songwriting, keyboard skills, and musical analysis.									
2194	MUS 120-02 (LEC)	Theory/Aural Skills I -Tonal	How much of your day revolves around listening to music? Do you ever wonder why you can't stop singing the melodies to your favorite songs? What makes heavy metal sound so aggressive? Why do certain pieces of music evoke melancholy and nostalgia while others make you want to get up and dance?  This course seeks to answer these questions through a praxis-centered approach focused on listening, analyzing, and performing music. Students will integrate theoretical knowledge and aural skills necessary to become a discerning listener/performer who can perceive sound in meaningful patterns, express these concepts musically, and think critically and artistically about musical form, style, and content. By the end of this course, students will have acquired and strengthened competencies in music listening and ear training, musical notation, songwriting, keyboard skills, and musical analysis.	GC322	MWF	11:00 AM	12:00 PM	25	10	15	Lofthouse Cricco	Open
2429	MUS 190-01 (LEC)	History of Rock & Roll	The course provides a survey of rock and roll from its roots through contemporary times. Beginning with a study of the development of rock from earlier sources, such as mainstream popular music, rhythm and blues, and country and western, the course proceeds by considering the artists and trends that serve to define rock music through the decades. The course places a strong emphasis on hearing the music that is discussed: students receive guidance in listening to basic musical features such as form, rhythm and meter, and instrumentation. Attention is also given to content of lyrics and to the role that rock music plays as a general, sociological phenomenon.	GC119	TR	03:10 PM	04:40 PM	25	9	16	Cowles	Open
2378	MUS 214-01 (LEC)	Rock, Pop, & the Written Word	This course invites students into the professional world of music critics, journalists, agents, and publicists, who use language as a tool to characterize and promote music of all kinds. As emerging critics, students will learn to generate and articulate intellectually grounded responses to a variety of examples from the popular music canon, including commercial pop, indie, rock, hip hop, jazz, blues, and R&B, in dialog with the aesthetic principles studied over the course of the semester. As developing agents, publicists, and promoters, they will learn to harness the resources of social media, create one-sheets for record releases, gather content for crowdfunding, and draft press releases, bios, and website content. Through these combined efforts, students will deepen their appreciation and understanding of music, while enlisting that knowledge in a broader study of cultural and commercial enterprises that support it.	GC102	TR	11:50 AM	01:20 PM	19	16	3	Walker	Open
2230	PHIL 100-03 (LEC)	Intro. to Philosophy	This course seeks to provide an understanding of what philosophy is by discussing some of the main problems that philosophers examine and by developing skills in the methods used in philosophy. Among the kinds of problems considered in this course are: Is it always wrong to break the law? Can we prove God's existence? What is 'personal identity'? What distinguishes knowledge from mere belief? (Staff, offered every semester)  <b>Prerequisite: First Year or Sophomore status or, Philosophy major or minor.</b>	ST117	TR	10:10 AM	11:40 AM	25	10	15	Frost-Arnold	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
1356	PHIL 100-02 (LEC)	Intro. to Philosophy	This course seeks to provide an understanding of what philosophy is by discussing some of the main problems that philosophers examine and by developing skills in the methods used in philosophy. Among the kinds of problems considered in this course are: Is it always wrong to break the law? Can we prove God's existence? What is 'personal identity'? What distinguishes knowledge from mere belief? (Staff, offered every semester)  <b>Prerequisite: First Year or Sophomore status or, Philosophy major or minor.</b>	TR305	TR	01:30 PM	03:00 PM	19	15	4	Leininger	Open
1741	PHIL 154-01 (LEC)	Cont.Issues: Environ. Ethics	This course explores the ethical and philosophical issues that arise when we consider the relation between humans and the natural environment - issues made urgent by our current environmental crisis. Among questions examined are: Is the value of nature intrinsic or only instrumental? Do humans have obligations toward nonhuman animals? Why are animal species worth preserving? Is it individual animals or ecosystems that should be of moral concern? What can feminism tell us about our treatment of nature? Are economic efficiency and cost/benefit analysis adequate criteria for assessing our relation to the environment? (Ward, offered annually)  <b>Prerequisite: Philosophy major or minor, or Environmental Studies major or minor, or Public Policy major or minor or First year or Sophomore status.</b>	DM014	MW	01:20 PM	02:50 PM	25	24	1	Ward	Open
1742	PHIL 154-02 (LEC)	Cont.Issues: Environ. Ethics	This course explores the ethical and philosophical issues that arise when we consider the relation between humans and the natural environment - issues made urgent by our current environmental crisis. Among questions examined are: Is the value of nature intrinsic or only instrumental? Do humans have obligations toward nonhuman animals? Why are animal species worth preserving? Is it individual animals or ecosystems that should be of moral concern? What can feminism tell us about our treatment of nature? Are economic efficiency and cost/benefit analysis adequate criteria for assessing our relation to the environment? (Ward, offered annually)  <b>Prerequisite: Philosophy major or minor, or Environmental Studies major or minor, or Public Policy major or minor or First year or Sophomore status.</b>	DM014	MW	03:00 PM	04:30 PM	19	15	4	Ward	Open
1858	PHIL 156-01 (LEC)	Biomedical Ethics	This course examines ethical issues that arise in the practice of medicine, in the delivery of health care, and in biomedical research. Ethical issues arise in all areas of human activity, but they arise in medicine with special urgency. Some reasons for this are the special nature of the physician/patient relationship, the importance of the matters of life and death involved, the difficulty in distributing health care in a just manner, and the many recent technological advances in medical treatment that exacerbate all of these problems. Among the issues considered are informed consent, patient autonomy, confidentiality and privacy, genetic intervention, medical experimentation, reproductive control, allocation of scarce medical resources, and justice in health care delivery. (Staff, offered annually)  <b>Prerequisite: First Years or Sophomores or Health Care Professional minors or Philosophy majors or minors</b>	NP102	MWF	09:50 AM	10:50 AM	19	11	8	Frost-Arnold	Open
1859	PHIL 156-02 (LEC)	Biomedical Ethics	This course examines ethical issues that arise in the practice of medicine, in the delivery of health care, and in biomedical research. Ethical issues arise in all areas of human activity, but they arise in medicine with special urgency. Some reasons for this are the special nature of the physician/patient relationship, the importance of the matters of life and death involved, the difficulty in distributing health care in a just manner, and the many recent technological advances in medical treatment that exacerbate all of these problems. Among the issues considered are informed consent, patient autonomy, confidentiality and privacy, genetic intervention, medical experimentation, reproductive control, allocation of scarce medical resources, and	ST304	MWF	11:00 AM	12:00 PM	19	13	6	Frost-Arnold	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
			justice in health care delivery. (Staff, offered annually) <b>Prerequisite: First Years or Sophomores or Health Care Professional minors or Philosophy majors or minors</b>									
1330	PHIL 230-01 (LEC)	Aesthetics	This course addresses a variety of philosophical issues relating to the arts, focusing on questions such as these: What is the nature of artistic creativity? What is the purpose of the arts? Is there a way for us to determine aesthetic value? Is there truth in art? How are emotions related to the arts? What role should art critics play? How are interpretations and evaluations of art influenced by factors such as culture, time period, race, gender, class? What role do the arts have in non-Western cultures? Are there aesthetic experiences outside of the arts? The course concludes by examining specific art forms chosen according to student interests. (Oberbrunner, offered annually)	DM212	MW	03:00 PM	04:30 PM	19	16	3	Oberbrunner	Open
2379	PHIL 232-01 (LEC)	Liberty & Community	This is a basic course in political philosophy. The focus is on striking a balance in a political order between the freedom of the individual and the requirements of community. The central question is whether the state is merely instrumental to the fostering of individuality or is intrinsically valuable because of the community it represents. A related question is whether social relations are best understood as created by contract among persons or as in some sense constitutive of our personhood. What is at issue is the adequacy of liberalism. (Staff, offered alternate years)	ST204	MW	03:00 PM	04:30 PM	25	22	3	Cetty	Open
2273	PHIL 254-01 (LEC)	Technology, Truth, and Trust	This is an introductory course in the philosophy of technology, with a focus on contemporary digital technologies. We will study epistemic, ethical, metaphysical, and political questions raised by the internet, artificial intelligence, and other technologies. Issues explored include: disinformation and social media, privacy and surveillance, governance and democracy of online speech, hacker ethics, artificial intelligence and oppression (e.g., racism, sexism, ableism, and transphobia), and shifting notions of the self and others in a world in which the lines between online and offline life are increasingly blurred.	ST203	TR	01:30 PM	03:00 PM	25	23	2	Frost-Arnold	Open
2356	PHYS 115-01 (LEC)	Astrobiology	Astrobiology is the scientific study of the origin and evolution of life in the Universe. It brings together perspectives from astronomy, planetary science, geoscience, paleontology, biology and chemistry to examine the origin of life on Earth and the possibility of life elsewhere in the Universe. This course is designed to help students understand the nature and process of science through the lens of astrobiology. We will explore questions such as: What is life? How did life arise on Earth? Where else in the Universe might life be found? How do we know about the early history of life on Earth? And how do we search for life elsewhere? We will evaluate current theories on how life began and evolved on Earth and how the presence of life changed the Earth. We will review current understanding on the range of habitable planets in our solar system and around other stars. And we will discuss what life might look like on these other planets and what techniques we could use to detect it. This course is designed to fulfill a student's goal of experiencing scientific inquiry and understanding the nature of scientific knowledge. It does not count toward the major in Geoscience or Physics. (Arens, Hebb, Kendrick, offered annually)	LISN	TR	11:50 AM	01:20 PM	19	13	6	Hebb	Open
1254	PHYS 150-01 (LEC)	Intro. Physics I	This is a calculus-based first course in mechanics and waves with laboratory. Prerequisite: MATH 130 Calculus I (may be taken concurrently). (Offered annually) <b>MATH 130 or a higher level Math course (may be taken concurrently)</b>	LIGN	MWF	09:50 AM	10:50 AM	40	10	30	Allen	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
1255	PHYS 150-11 (LAB)	Intro. Physics I	This is a calculus-based first course in mechanics and waves with laboratory. Prerequisite: MATH 130 Calculus I (may be taken concurrently). (Offered annually) <b>MATH 130 or a higher level Math course (may be taken concurrently)</b>	ETB13	W	01:20 PM	04:50 PM	20	5	15	Allen	Open
1256	PHYS 150-12 (LAB)	Intro. Physics I	This is a calculus-based first course in mechanics and waves with laboratory. Prerequisite: MATH 130 Calculus I (may be taken concurrently). (Offered annually) <b>MATH 130 or a higher level Math course (may be taken concurrently)</b>	ETB13	R	01:30 PM	05:00 PM	20	5	15	Allen	Open
1931	PHYS 150-02 (LEC)	Intro. Physics I	This is a calculus-based first course in mechanics and waves with laboratory. Prerequisite: MATH 130 Calculus I (may be taken concurrently). (Offered annually) <b>MATH 130 or a higher level Math course (may be taken concurrently)</b>	ET111	MWF	11:00 AM	12:00 PM	40	31	9	Dumitriu	Open
1932	PHYS 150-21 (LAB)	Intro. Physics I	This is a calculus-based first course in mechanics and waves with laboratory. Prerequisite: MATH 130 Calculus I (may be taken concurrently). (Offered annually) <b>MATH 130 or a higher level Math course (may be taken concurrently)</b>	ETB13	M	01:20 PM	04:50 PM	20	11	9	Allen	Open
1257	PHYS 160-01 (LEC)	Intro Physics II	This course offers a calculus-based first course in electromagnetism and optics with laboratory. Prerequisites: PHYS 150 and MATH 131 Calculus II (may be taken concurrently). (Offered annually) <b>Prerequisite: PHYS 140 or PHYS 150 and MATH 131 or a higher level Math course (may be taken concurrently)</b>	ET111	TR	10:10 AM	11:40 AM	24	5	19	Spector	Open
1398	PHYS 285-01 (LEC)	Math Methods	This course covers a number of mathematical topics that are widely used by students of science and engineering. It is intended particularly to prepare physics majors for the mathematical demands of 300-level physics courses. Math and chemistry majors also find this course quite helpful. Techniques that are useful in physical science problems are stressed. Topics are generally drawn from: power series, complex variables, matrices and eigenvalues, multiple integrals, Fourier series, Laplace transforms, differential equations and boundary value problems, and vector calculus. Prerequisite: MATH 131 Calculus II. (Offered annually) <b>Prerequisite: Math 131</b>	ET110	TR	01:30 PM	03:00 PM	30	9	21	Spector	Open
2206	POL 110-02 (LEC)	Intro to American Politics	This course examines the capability of the American political system to respond to the needs of all its citizens. It looks at historical origins, basic institutions, distribution of power, popular influence, political parties, social movements, the relationship of capitalism to democracy, and inequalities based on class, race, and gender. (Lucas, Passavant, Quish, offered each semester; subfield: AMER) <b>Prerequisite: Open to First Year students.</b>	LISN	MW	01:20 PM	02:50 PM	19	15	4	Passavant	Open
1881	POL 140-01 (LEC)	Intro Comparative World Politi	An ambitious introductory course, aimed at teaching students basic theoretical and empirical concepts necessary for comparison across the world's political systems. Student will be introduced to the fundamental tenets of diverse political and economic systems and ideologies, explore the foundations of political order and disorder (including discussions of nationalism, state-building, globalization, revolution, and more), and consider the myriad ways in which relationships between state, society, and market are ordered. Theoretical discussions will be supplemented with empirical case studies from around the world. Combining theoretical insights with political, social, and economic history and current events will help students as they endeavor to understand just why it is that the world's political systems are organized the way they are. (Ost, Philbrick Yadav, offered each semester; subfield: COMP) <b>Prerequisite: First Year or Sophomore status; or Political Science major or minor; or International Relations major or minor; or permission of instructor</b>	ET110	MW	01:20 PM	02:50 PM	31	26	5	Ost	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
1882	POL 140-02 (LEC)	Intro Comparative World Politi	An ambitious introductory course, aimed at teaching students basic theoretical and empirical concepts necessary for comparison across the world's political systems. Student will be introduced to the fundamental tenets of diverse political and economic systems and ideologies, explore the foundations of political order and disorder (including discussions of nationalism, state-building, globalization, revolution, and more), and consider the myriad ways in which relationships between state, society, and market are ordered. Theoretical discussions will be supplemented with empirical case studies from around the world. Combining theoretical insights with political, social, and economic history and current events will help students as they endeavor to understand just why it is that the world's political systems are organized the way they are. (Ost, Philbrick Yadav, offered each semester; subfield: COMP)  <b>Prerequisite: First Year or Sophomore status; or Political Science major or minor; or International Relations major or minor; or permission of instructor</b>	ET110	MW	03:00 PM	04:30 PM	30	20	10	Ost	Open
1739	POL 160-01 (LEC)	Intro to Political Theory	This course reads classical political theory from the Ancient Greeks through the early modern period in England. The class introduces students to some of the major themes through which politics and political life have been understood. Beginning with Thucydides, it examines the virtues and values of the ancient world with attention to the dilemma between justice and expediency. Continuing with Plato and Aristotle, it considers justice, reason, and the good in the context of life in the polis. The course ends with the challenges Machiavelli's and Hobbes' notions of power present for the presumption of an original human sociality, for the emergence of liberal ideals of individual autonomy and national sovereignty. (Dean, Quish offered annually; subfield: TH)  <b>Prerequisite: First Year or Sophomore status or, Political Science major or minor or permission of instructor.</b>	SM212	TR	08:30 AM	10:00 AM	30	20	10	Dean	Open
2313	POL 222-01 (LEC)	Political Parties	Despite early skepticism and modern contempt, political parties have become integral components of the American political process. This course examines the historical and contemporary functions of American political parties in the context of the wishes of the American public, the desires of political officials, and the needs of the nation. It outlines the operational, functional, and electoral factors that shape the American party system. The course further examines the role and challenges of third parties in the U.S. (Lucas, offered annually, subfield AMER)  <b>Prerequisite: Pol 110 or permission of instructor.</b>	DM212	TR	01:30 PM	03:00 PM	19	15	4	Lucas	Open
1260	PSY 100-01 (LEC)	Intro. to Psychology	This course offers a comprehensive survey of the methodology and content of present day psychology. Emphasis is placed on the development of a critical evaluative approach to theories and empirical data. (Fall and Spring, offered annually)	EM003	MWF	09:50 AM	10:50 AM	40	32	8	Barber	Open
1261	PSY 100-02 (LEC)	Intro. to Psychology	This course offers a comprehensive survey of the methodology and content of present day psychology. Emphasis is placed on the development of a critical evaluative approach to theories and empirical data. (Fall and Spring, offered annually)	EM003	MWF	11:00 AM	12:00 PM	40	36	4	Barber	Open
2025	PSY 100-03 (LEC)	Intro. to Psychology	This course offers a comprehensive survey of the methodology and content of present day psychology. Emphasis is placed on the development of a critical evaluative approach to theories and empirical data. (Fall and Spring, offered annually)	GU100	MWF	12:10 PM	01:10 PM	40	35	5	Muscalu	Open
1747	REL 115-01 (LEC)	Imagining Asian Religion/s	Is Buddhism a religion? What is religion? Does it entail a belief in God or reference to the transcendent? Is it some kind of faith? But neither was the notion of a god significant, nor was that of faith central to, early Buddhism. One could make similar claims about Confucianism. What do we mean by "religion"? Until modern times,	DM117B	TR	11:50 AM	01:20 PM	30	4	26	Krummel	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
			Asian cultures lacked the very concept of what Western scholars call "religion." Or is what the Indians call dharma equivalent to "religion"? What about what the ancient Chinese (Buddhists, Confucians, and Daoists) called fo,jiao, and dao or the Japanese (Buddhists, Shintoists, and Confucians) called ho, kyo, and do "law," "teaching," and "way"? Are these terms equivalent to what we today mean by "religion"? How do we imagine "religion" in these "Asian cultures"? What is "Asian religion/s"?									
1592	REL 211-01 (LEC)	Buddhism	This course covers the rise and historical development of Buddhism in South Asia and its spread into Southeast, Central, and East Asia. Through regular writing exercises, extensive use of visual and audio materials, and some fieldwork, students will acquire a basic vocabulary for discussing the ritual practices, ethical systems, and scriptures of Buddhism (e.g., selections from the Pali Canon); situate the major branches of Buddhism in their historical and geographical contexts (e.g., Theravada in Sri Lanka, Vajrayana in Tibet, Zen in Japan); and explore important concepts in each of the traditions and locations in view of significant sociohistorical processes, events, and institutions (e.g., the interaction of Buddhists with Daoists and Confucians in China and the associations of Shinto practitioners and Buddhists in Japan). No prior knowledge of Buddhism is required. (Offered annually)	DM117B	TR	03:10 PM	04:40 PM	20	5	15	Krummel	Open
2368	REL 219-01 (LEC)	Islam and Society	This course is an historical study of the rise of Islam and the making of Muslim societies from seventh century Arabia to the current global contexts. It examines basic beliefs and their cultural, social, legal, and political manifestations in both majority and minority settings. It also analyses how Islam is transformed, translated, and appropriated in Muslim societies in response to challenges brought forth by modernity, nationalism, war and terror, and the global economy. Overall, the course brings multiple perspectives on the historical and modern developments of Islam and their diverse societal transformations, including the Muslim presence in Southeast Asia and North America (Anwar, offered annually).	DL001	MW	09:20 AM	10:50 AM	20	7	13	Anwar	Open
2369	REL 236-01 (LEC)	Gender and Islam	The #MeToomovement has brought a renewed debate on how gender and sexuality are constructed within Muslim contexts. The emerging topics - such as consent, sexual violence, sexual orientation, the fluidity of masculinity and femininity, and reproductive rights - have gained currency, in addition to attracting hostility. This course explores how the change of gender roles and sexual mores corresponds with political, social, and cultural constructs. It evaluates the historical and contemporary narratives of the role of Islam in constructing gender and sexuality. Students will interpret religious, legal, ethical, political, and social texts within majority and minority Muslim contexts (Anwar, offered annually).	NP102	MW	01:20 PM	02:50 PM	20	4	16	Anwar	Open
2278	REL 270-01 (LEC)	Mod. Jewish History	This course examines Jewish intellectual, political, and socio-economic history from the period of the French Revolution until the mid-20th century. The specific focus of the course is on the manner in which Jews accommodated themselves and related to changes in their status which were caused by external and internal events. A major area of concern are the movements - intellectual, political, and religious, such as Reform Judaism, the Haskalah, Zionism, Jewish radicalism, Hasidism - which arose within the Jewish communities in question as reactions to Emancipation and Enlightenment. (Dobkowski, offered alternate years)	DM117B	TR	10:10 AM	11:40 AM	20	11	9	Dobkowski	Open
2279	REL 273-01 (LEC)	Jewish Thought	This course traces the foundations of Jewish religious and philosophical thought from the Bible, Rabbinic literature, Talmudic Judaism, the Kabbalah, medieval philosophy, and mysticism, to contemporary Jewish thought. It is an attempt to understand the "essence" of Judaism and to trace how it has developed over time and been influenced by other traditions. It also examines the impact of Judaism on Islamic and Western European thought. (Dobkowski, offered alternate years)	SM305	TR	01:30 PM	03:00 PM	20	10	10	Dobkowski	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
1534	RUS 101-01 (LEC)	Beginning Russian I	An introduction to the Russian language designed particularly to develop listening, speaking, reading and writing. Weekly laboratory is mandatory.	SM305	MWF	09:50 AM	10:50 AM	16	3	13	Lemelin	Open
1535	RUS 101-11 (LAB)	Beginning Russian I	An introduction to the Russian language designed particularly to develop listening, speaking, reading and writing. Weekly laboratory is mandatory.					20	3	17	Lemelin	Open
1264	RUS 201-01 (LEC)	Intermediate Russian I	The aim of these courses is to develop further the basic language skills acquired in the introductory courses. An intensive study of grammatical structures with a continued emphasis on oral and written skills, they include supplementary reading with vocabulary useful for everyday situations and creative writing based on course material. Audio/video tapes and computers are used.  <b>Prerequisite: RUS 102 or Instructor consent.</b>	ST303	MWF	11:00 AM	12:00 PM	12	4	8	Lemelin	Open
1267	SOC 100-01 (LEC)	Intro. Sociology	An introduction to the fundamental concepts of sociology, this course focuses on such central issues as the social nature of personality; the effects of social class, race, and gender on social life; the interactional basis of society; and the place of beliefs and values in social structure and social action. A fundamental concern is to analyze the reciprocal nature of social existence, to understand how society influences us and how we, in turn, construct it. Typically, the course applies the sociological perspective to an analysis of American society and other social systems. (Freeman, Harris, Kosta, Monson, Perkins, Sutton, offered every semester) Note: All upper level sociology courses require SOC 100 as a prerequisite.  <b>Open only to First Years and Sophomores or permission of instructor.</b>	ST103	MW	09:20 AM	10:50 AM	25	21	4	Harris	Open
2263	SOC 100-03 (LEC)	Intro. Sociology	An introduction to the fundamental concepts of sociology, this course focuses on such central issues as the social nature of personality; the effects of social class, race, and gender on social life; the interactional basis of society; and the place of beliefs and values in social structure and social action. A fundamental concern is to analyze the reciprocal nature of social existence, to understand how society influences us and how we, in turn, construct it. Typically, the course applies the sociological perspective to an analysis of American society and other social systems. (Freeman, Harris, Kosta, Monson, Perkins, Sutton, offered every semester) Note: All upper level sociology courses require SOC 100 as a prerequisite.  <b>Open only to First Years and Sophomores or permission of instructor.</b>	ST203	MWF	11:00 AM	12:00 PM	25	23	2	Sutton	Open
1268	SOC 100-02 (LEC)	Intro. Sociology	An introduction to the fundamental concepts of sociology, this course focuses on such central issues as the social nature of personality; the effects of social class, race, and gender on social life; the interactional basis of society; and the place of beliefs and values in social structure and social action. A fundamental concern is to analyze the reciprocal nature of social existence, to understand how society influences us and how we, in turn, construct it. Typically, the course applies the sociological perspective to an analysis of American society and other social systems. (Freeman, Harris, Kosta, Monson, Perkins, Sutton, offered every semester) Note: All upper level sociology courses require SOC 100 as a prerequisite.  <b>Open only to First Years and Sophomores or permission of instructor.</b>	ST103	TR	11:50 AM	01:20 PM	25	13	12	Monson	Open
1797	SPN 101-01 (LEC)	Beginning Spanish I	Designed for students who have not taken Spanish before, this course develops the basic skills in understanding, speaking, reading, and writing the language, and introduces the student to a variety of cultural aspects of the Spanish-speaking world. Beginning Spanish I, as well as the other courses in the beginning and intermediate levels, use a combination of three weekly master classes with the regular instructor and an additional hour of laboratory practice or the equivalent, using the multimedia	SM206	MWF	09:50 AM	10:50 AM	18	17	1	Travalia	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
			materials accompanying the text. This course is the first part of the beginning sequence; students who take SPN 101 in the Fall are highly advised to take SPN 102 in the Spring of the same academic year. (Offered fall semesters) <b>Not open to students that have taken SPN 101, SPN 102, SPN 201, or SPN 202</b>									
1799	SPN 201-01 (LEC)	Intermediate Spanish I	This course is designed for students who have been placed in SPN 201, or students who have completed SPN 102, or SPN 110. The course further develops the basic language skills acquired in the beginning sequence through the intensive study of grammatical structures, continued attention to oral and written communication, and an increased emphasis on reading comprehension. Cultural awareness is emphasized through an exposure to authentic materials from the diverse cultures of the Spanish-speaking world. Intermediate Spanish I, as well as the other courses in the beginning and intermediate levels, use a combination of three weekly master classes with the regular instructor and an additional hour of laboratory practice or the equivalent, using the multimedia materials accompanying the text. This course is the first part of the intermediate sequence; students who take SPN 201 are highly advised to take SPN 202 the following semester. Students who complete the intermediate sequence plus a minimum of one course at the 200-level will meet the language criteria to apply for the department's off-campus programs in Spain and Cost Rica. Prerequisite: SPN 102 or placement in SPN 201. (Every semester) <b>Prerequisite: SPN 102 or SPN 110 or Placement into SPN 201.</b>	SM305	MWF	11:00 AM	12:00 PM	15	11	4	Travalia	Open
1800	SPN 202-01 (LEC)	Intermediate Spanish II	The second part of the intermediate sequence, this course introduces the student to the more complex aspects of grammar, continues vocabulary build up, and emphasizes oral and written communication through discussion of authentic materials, situation dialogues, and the writing of short essays. Reading materials increase the students' ability to make connections between their own environment and the cultures of the Spanish-speaking world. Intermediate Spanish II, as well as the other courses in the beginning and intermediate levels, use a combination of three weekly master classes with the regular instructor and an additional hour of laboratory practice or the equivalent, using the multimedia materials accompanying the text. Students who complete the intermediate sequence plus a minimum of one course at the 200-level will meet the language criteria to apply for the department's off-campus programs in Spain and Costa Rica. Prerequisite: SPN 201 or placement in SPN 202. (Every semester) <b>Prerequisite: SPN 201 or 121 or placement into SPN 202</b>	GU2003	MWF	08:40 AM	09:40 AM	15	10	5	Farnsworth	Open
2209	SPN 204-01 (LEC)	Bilingual Realities	Bilingual Realities will appeal to students who use Spanish in every-day life and bilingual contexts. We will study dynamic bilingual communication practices in academics, popular culture, creative writing, and public speaking. Through memoirs, manifestos, novels, music, film, and podcasts, we will explore diverse bilingual/bi-cultural life experiences and forms of expression. Topics of discussion include, but are not limited to, migration, education, social media, art, and activism. We will practice conversational fluency, grammatical precision, persuasive writing, and vocabulary building. Readings may include the following: Yo no soy tu perfecta bija mexicana by Erika L. Sanchez, De coma las muchachas Garcia perdieron el acento by Julia Alvarez, Spanglish by Ilan Stavans, Asl es coma la pierdes by Junot Diaz, La distancia entre nosotros by Reyna Grande and Poet X by Elizabeth Azevedo. <b>Prerequisite: SPN 202 and another Level II course (203-299) or placement into Level II</b>	NP102	MWF	11:00 AM	12:00 PM	15	13	2	Farnsworth	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
2208	SPN 231-01 (LEC)	Spanish for the Professions	This course focuses on the use Spanish in a variety of professional careers. Students explore the vocabulary and cultural implications of using Spanish in fields such as business, health care, the legal system, social services and education. Class activities include role-playing, skits, translations, a video newscast project and a mock trial. Emphasis is placed on acquiring vocabulary, increasing cultural competence and improving oral fluency. This course is recommended for students who intend to use Spanish in a professional field, students who intend to teach Spanish to English-speakers or English to Spanish-speakers, as well as bilingual students. Prerequisite: Completion of SPN 122, or the equivalent. (Travalia, offered annually) <b>Prerequisite: SPN 202, SPN 203, SPN 204, SPN 225 or SPN 260</b>	SM305	MWF	08:40 AM	09:40 AM	15	8	7	Travalia	Open
1801	SPN 260-01 (LEC)	Spanish Writing Workshop	This course focuses on Spanish grammar and writing. Class activities will examine challenging aspects of Spanish, while emphasizing the importance of context. Students will refine their language skills writing different types of compositions, including academic, administrative, journalistic and literary. Reading comprehension and use of idiomatic language are also important aspects of the course. Prerequisite: Completion of SPN 122, or the equivalent. (Rodriguez-Mansilla, offered annually) <b>Prerequisite: SPN 202 and another Level II course (203-299) or placement into Level II</b>	LN301	TR	10:10 AM	11:40 AM	15	4	11	Rodriguez-Mansilla	Open
2147	THTR 100-01 (LEC)	Page to Stage	This course will teach students how to analyze and break down dramatic literature in order to create a blueprint for production choices. Students will engage in the close examination of literature in varied styles, regions, and historical periods from the points of view of theatre practitioners (actors, directors, and designers), learning diverse techniques of analysis in the process. These techniques include the study of plot structure, character analysis, internal and external actions, conflict, rhythm, and idea/theme. This course encourages students to consider the links between other periods and our own, and the ways in which detailed readings of dramatic literature inform the communicative and aesthetic power of the performed text. (May, Woodworth, offered fall semesters)	WI200	MWF	12:10 PM	01:10 PM	20	10	10	May	Open
2147	THTR 100-01 (LEC)	Page to Stage	This course will teach students how to analyze and break down dramatic literature in order to create a blueprint for production choices. Students will engage in the close examination of literature in varied styles, regions, and historical periods from the points of view of theatre practitioners (actors, directors, and designers), learning diverse techniques of analysis in the process. These techniques include the study of plot structure, character analysis, internal and external actions, conflict, rhythm, and idea/theme. This course encourages students to consider the links between other periods and our own, and the ways in which detailed readings of dramatic literature inform the communicative and aesthetic power of the performed text. (May, Woodworth, offered fall semesters)	WI201				20	10	10		Open
2147	THTR 100-01 (LEC)	Page to Stage	This course will teach students how to analyze and break down dramatic literature in order to create a blueprint for production choices. Students will engage in the close examination of literature in varied styles, regions, and historical periods from the points of view of theatre practitioners (actors, directors, and designers), learning diverse techniques of analysis in the process. These techniques include the study of plot structure, character analysis, internal and external actions, conflict, rhythm, and idea/theme. This course encourages students to consider the links between other periods and our own, and the ways in which detailed readings of dramatic literature inform the communicative and aesthetic power of the performed text. (May, Woodworth, offered fall semesters)	WI201				20	10	10	May	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
2147	THTR 100-01 (LEC)	Page to Stage	This course will teach students how to analyze and break down dramatic literature in order to create a blueprint for production choices. Students will engage in the close examination of literature in varied styles, regions, and historical periods from the points of view of theatre practitioners (actors, directors, and designers), learning diverse techniques of analysis in the process. These techniques include the study of plot structure, character analysis, internal and external actions, conflict, rhythm, and idea/theme. This course encourages students to consider the links between other periods and our own, and the ways in which detailed readings of dramatic literature inform the communicative and aesthetic power of the performed text. (May, Woodworth, offered fall semesters)	WI200	MWF	12:10 PM	01:10 PM	20	10	10		Open
1527	THTR 130-01 (LEC)	Acting I	Non-actors often ask actors ¿how do you learn all those lines,¿ thinking that the memorization process is the bulk of what it is to be an actor. This course will work to demystify the acting process and to introduce the beginning student to the craft of acting through the use of improvisation, theatre games, acting exercises, monologues and scene work. Instead of simply relying on their instincts, students will learn how to craft a performance through careful analysis of the character and the script with a special emphasis placed objective/action-based acting. Time will also be spent discussing how the techniques we learn about acting can help us in our pursuit of accomplishment in other professional settings such as job interviews, business presentations and public speeches. This course is a prerequisite for all other courses in acting and directing.  <b><i>Prerequisite: First Year or Sophomore Status or Theatre Major or Minor or permission of instructor.</i></b>	WI200	TR	08:30 AM	10:00 AM	16	10	6	Woodworth	Open
1527	THTR 130-01 (LEC)	Acting I	Non-actors often ask actors ¿how do you learn all those lines,¿ thinking that the memorization process is the bulk of what it is to be an actor. This course will work to demystify the acting process and to introduce the beginning student to the craft of acting through the use of improvisation, theatre games, acting exercises, monologues and scene work. Instead of simply relying on their instincts, students will learn how to craft a performance through careful analysis of the character and the script with a special emphasis placed objective/action-based acting. Time will also be spent discussing how the techniques we learn about acting can help us in our pursuit of accomplishment in other professional settings such as job interviews, business presentations and public speeches. This course is a prerequisite for all other courses in acting and directing.  <b><i>Prerequisite: First Year or Sophomore Status or Theatre Major or Minor or permission of instructor.</i></b>	WI201	TR	08:30 AM	10:00 AM	16	10	6		Open
1527	THTR 130-01 (LEC)	Acting I	Non-actors often ask actors ¿how do you learn all those lines,¿ thinking that the memorization process is the bulk of what it is to be an actor. This course will work to demystify the acting process and to introduce the beginning student to the craft of acting through the use of improvisation, theatre games, acting exercises, monologues and scene work. Instead of simply relying on their instincts, students will learn how to craft a performance through careful analysis of the character and the script with a special emphasis placed objective/action-based acting. Time will also be spent discussing how the techniques we learn about acting can help us in our pursuit of accomplishment in other professional settings such as job interviews, business presentations and public speeches. This course is a prerequisite for all other courses in acting and directing.  <b><i>Prerequisite: First Year or Sophomore Status or Theatre Major or Minor or permission of instructor.</i></b>	WI201	TR	08:30 AM	10:00 AM	16	10	6	Woodworth	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
1527	THTR 130-01 (LEC)	Acting I	<p>Non-actors often ask actors ¿how do you learn all those lines.¿ thinking that the memorization process is the bulk of what it is to be an actor. This course will work to demystify the acting process and to introduce the beginning student to the craft of acting through the use of improvisation, theatre games, acting exercises, monologues and scene work. Instead of simply relying on their instincts, students will learn how to craft a performance through careful analysis of the character and the script with a special emphasis placed objective/action-based acting. Time will also be spent discussing how the techniques we learn about acting can help us in our pursuit of accomplishment in other professional settings such as job interviews, business presentations and public speeches. This course is a prerequisite for all other courses in acting and directing.</p> <p><b>Prerequisite: First Year or Sophomore Status or Theatre Major or Minor or permission of instructor.</b></p>	WI200	TR	08:30 AM	10:00 AM	16	10	6		Open
1760	THTR 130-02 (LEC)	Acting I	<p>Non-actors often ask actors ¿how do you learn all those lines.¿ thinking that the memorization process is the bulk of what it is to be an actor. This course will work to demystify the acting process and to introduce the beginning student to the craft of acting through the use of improvisation, theatre games, acting exercises, monologues and scene work. Instead of simply relying on their instincts, students will learn how to craft a performance through careful analysis of the character and the script with a special emphasis placed objective/action-based acting. Time will also be spent discussing how the techniques we learn about acting can help us in our pursuit of accomplishment in other professional settings such as job interviews, business presentations and public speeches. This course is a prerequisite for all other courses in acting and directing.</p> <p><b>Prerequisite: First Year or Sophomore Status or Theatre Major or Minor or permission of instructor.</b></p>	WI200	TR	10:10 AM	11:40 AM	16	12	4	Woodworth	Open
1760	THTR 130-02 (LEC)	Acting I	<p>Non-actors often ask actors ¿how do you learn all those lines.¿ thinking that the memorization process is the bulk of what it is to be an actor. This course will work to demystify the acting process and to introduce the beginning student to the craft of acting through the use of improvisation, theatre games, acting exercises, monologues and scene work. Instead of simply relying on their instincts, students will learn how to craft a performance through careful analysis of the character and the script with a special emphasis placed objective/action-based acting. Time will also be spent discussing how the techniques we learn about acting can help us in our pursuit of accomplishment in other professional settings such as job interviews, business presentations and public speeches. This course is a prerequisite for all other courses in acting and directing.</p> <p><b>Prerequisite: First Year or Sophomore Status or Theatre Major or Minor or permission of instructor.</b></p>	WI201	TR	10:10 AM	11:40 AM	16	12	4		Open
1760	THTR 130-02 (LEC)	Acting I	<p>Non-actors often ask actors ¿how do you learn all those lines.¿ thinking that the memorization process is the bulk of what it is to be an actor. This course will work to demystify the acting process and to introduce the beginning student to the craft of acting through the use of improvisation, theatre games, acting exercises, monologues and scene work. Instead of simply relying on their instincts, students will learn how to craft a performance through careful analysis of the character and the script with a special emphasis placed objective/action-based acting. Time will also be spent discussing how the techniques we learn about acting can help us in our pursuit of accomplishment in other professional settings such as job interviews, business presentations and public speeches. This course is a prerequisite for all other courses in acting and directing.</p> <p><b>Prerequisite: First Year or Sophomore Status or Theatre Major or Minor or permission of instructor.</b></p>	WI201	TR	10:10 AM	11:40 AM	16	12	4	Woodworth	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
			<i>permission of instructor.</i>									
1760	THTR 130-02 (LEC)	Acting I	<p>Non-actors often ask actors ¿how do you learn all those lines.¿ thinking that the memorization process is the bulk of what it is to be an actor. This course will work to demystify the acting process and to introduce the beginning student to the craft of acting through the use of improvisation, theatre games, acting exercises, monologues and scene work. Instead of simply relying on their instincts, students will learn how to craft a performance through careful analysis of the character and the script with a special emphasis placed objective/action-based acting. Time will also be spent discussing how the techniques we learn about acting can help us in our pursuit of accomplishment in other professional settings such as job interviews, business presentations and public speeches. This course is a prerequisite for all other courses in acting and directing.</p> <p><b>Prerequisite: First Year or Sophomore Status or Theatre Major or Minor or permission of instructor.</b></p>	WI200	TR	10:10 AM	11:40 AM	16	12	4		Open
1729	THTR 160-01 (LEC)	Introduction to Stagecraft	<p>This is a lecture/laboratory course which will provide students with a practical overview of the fundamentals of design and stagecraft for the theater. Students will explore the relationships between production values and stagecraft via weekly readings and lecture/discussions. In addition they will complete a weekly lab (and two weekend labs) in which they will work in the McDonald Theatre and in the Theatre shop working on current faculty-directed productions. Students will receive hands on experience with set construction and will learn how to safely and effectively manipulate all theatrical production systems (lighting, rigging, audio, etc.) in an expressive manner. (Hallborg, spring, offered alternate years)</p> <p><b>Prerequisite: First Year or Sophomore or Theatre Major or Minor or permission of instructor.</b></p>	WI200	TR	01:30 PM	03:00 PM	14	3	11	Hallborg	Open
1729	THTR 160-01 (LEC)	Introduction to Stagecraft	<p>This is a lecture/laboratory course which will provide students with a practical overview of the fundamentals of design and stagecraft for the theater. Students will explore the relationships between production values and stagecraft via weekly readings and lecture/discussions. In addition they will complete a weekly lab (and two weekend labs) in which they will work in the McDonald Theatre and in the Theatre shop working on current faculty-directed productions. Students will receive hands on experience with set construction and will learn how to safely and effectively manipulate all theatrical production systems (lighting, rigging, audio, etc.) in an expressive manner. (Hallborg, spring, offered alternate years)</p> <p><b>Prerequisite: First Year or Sophomore or Theatre Major or Minor or permission of instructor.</b></p>	WI201	TR	01:30 PM	03:00 PM	14	3	11		Open
1729	THTR 160-01 (LEC)	Introduction to Stagecraft	<p>This is a lecture/laboratory course which will provide students with a practical overview of the fundamentals of design and stagecraft for the theater. Students will explore the relationships between production values and stagecraft via weekly readings and lecture/discussions. In addition they will complete a weekly lab (and two weekend labs) in which they will work in the McDonald Theatre and in the Theatre shop working on current faculty-directed productions. Students will receive hands on experience with set construction and will learn how to safely and effectively manipulate all theatrical production systems (lighting, rigging, audio, etc.) in an expressive manner. (Hallborg, spring, offered alternate years)</p> <p><b>Prerequisite: First Year or Sophomore or Theatre Major or Minor or permission of instructor.</b></p>	WI201	TR	01:30 PM	03:00 PM	14	3	11	Hallborg	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
1729	THTR 160-01 (LEC)	Introduction to Stagecraft	This is a lecture/laboratory course which will provide students with a practical overview of the fundamentals of design and stagecraft for the theater. Students will explore the relationships between production values and stagecraft via weekly readings and lecture/discussions. In addition they will complete a weekly lab (and two weekend labs) in which they will work in the McDonald Theatre and in the Theatre shop working on current faculty-directed productions. Students will receive hands on experience with set construction and will learn how to safely and effectively manipulate all theatrical production systems (lighting, rigging, audio, etc.) in an expressive manner. (Hallborg, spring, offered alternate years)  <b>Prerequisite: First Year or Sophomore or Theatre Major or Minor or permission of instructor.</b>	WI200	TR	01:30 PM	03:00 PM	14	3	11		Open
1730	THTR 160-11 (LAB)	Introduction to Stagecraft	This is a lecture/laboratory course which will provide students with a practical overview of the fundamentals of design and stagecraft for the theater. Students will explore the relationships between production values and stagecraft via weekly readings and lecture/discussions. In addition they will complete a weekly lab (and two weekend labs) in which they will work in the McDonald Theatre and in the Theatre shop working on current faculty-directed productions. Students will receive hands on experience with set construction and will learn how to safely and effectively manipulate all theatrical production systems (lighting, rigging, audio, etc.) in an expressive manner. (Hallborg, spring, offered alternate years)  <b>Prerequisite: First Year or Sophomore or Theatre Major or Minor or permission of instructor.</b>	GC117	T	08:30 AM	12:00 PM	7	1	6	Hallborg	Open
1731	THTR 160-12 (LAB)	Introduction to Stagecraft	This is a lecture/laboratory course which will provide students with a practical overview of the fundamentals of design and stagecraft for the theater. Students will explore the relationships between production values and stagecraft via weekly readings and lecture/discussions. In addition they will complete a weekly lab (and two weekend labs) in which they will work in the McDonald Theatre and in the Theatre shop working on current faculty-directed productions. Students will receive hands on experience with set construction and will learn how to safely and effectively manipulate all theatrical production systems (lighting, rigging, audio, etc.) in an expressive manner. (Hallborg, spring, offered alternate years)  <b>Prerequisite: First Year or Sophomore or Theatre Major or Minor or permission of instructor.</b>	GC117	W	01:20 PM	04:50 PM	7	2	5	Hallborg	Open
1274	WMST 100-01 (LEC)	Intro to Women's Studies	This course introduces the vast, complex, changing field of women's studies. Students will be asked to become conversant with the history of feminism and women's movements (nationally and transnationally), to understand and theorize women and gender as categories of analysis, to think through differences that divide and unite, to reflect and move beyond individual experience and to connect feminism to everyday life. Students will be encouraged to raise their own questions about women, gender, feminism (s), modes of women's organizing, and the production of knowledge. While it is impossible to cover all pertinent topics in one semester, this course introduces various specific issues and histories, that, taken together, highlight the complexity of Women's Studies as both scholarly endeavor and activist field. (Offered each semester)  <b>Prerequisite: First Year or Sophomore or Junior status, or Women's Studies major or minor or permission of instructor.</b>	ST217	TR	01:30 PM	03:00 PM	20	7	13	Bayer	Open
2245	WMST 150-01 (LEC)	Chicana Fem'ism&Visual Culture	This course lays the foundations for the study of Chicana feminism, women of color feminism, feminist visual cultural studies, and arts-based activism. This course traces the emergence of Chicana as an identity category and its challenges to Chicano and feminist activism; the radical ways Chicanas have employed visual,	DM212	TR	10:10 AM	11:40 AM	25	10	15	Martin-Baron	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
			<p>performance, and graphic arts as a means of educating and catalyzing social change; and the rich body of indigenous folklore that has both defined gender and sexual roles and provided the platform for defying them. Throughout the semester, we will draw from primary texts from the beginning of the Chicano movement, a rich selection of visual, performance, and graphic arts, and contemporary scholarship in women's studies, Chicana/o studies, and visual cultural studies. (Martin-Baron, offered alternate fall semesters)</p> <p><b>Prerequisite: FY or So status, WMST major or minor, or LTAM major or minor.</b></p>									
2246	WMST 218-01 (LEC)	Queer Theatre & Film	<p>How have LGBTQ artists explored the construction and contestation of lesbian, gay, bisexual, transgendered, and queer personhoods? How has the mainstream media explored (and exploited) queer identities? This course explores the interplay between representation and identification via the rapidly developing fields of queer performance and media studies. Throughout, we will investigate the meaning of "queer," as well as its intersections among and across a wide range of identifications. We will consider the role of theater, film, and performance not only in the creation of queer histories, communities, and identities, but also as a means of resetting what counts as normal and normative. Central to this course will be a number of dramatic and filmic texts. Methodologically, we will draw from both performance and film theory as well as the theoretical demands of queer and feminist scholarship. While sharpening their writing skills through a variety of shorter writing assignments, students will also engage in sustained semester-long original research project.</p>	DM014	TR	11:50 AM	01:20 PM	25	21	4	Martin- Baron	Open
2268	WMST 247-01 (LEC)	History, Psychology and Fem	<p>Should the history of feminism and psychology be x-rated, as was asked once of science more generally? This question opens onto psychology's expressways where histories of feminism, gender, sexuality, race and what are sometimes called the "psy" disciplines crosscut in the greater search for knowledge of who we are or might become. Running parallel throughout this history are the ways feminist and critical gender scholars tackled the very ways the science of psychology upheld cultural conventions of gender, race and sexuality. This course examines these tangled stories from early case studies of hysteria and spiritualism through to mid-century depictions of the "mommy pill" and to late twentieth and early twenty-first century concerns around gender and bodies. The course uses history, theory and research in psychology to appreciate psychology's changing views, treatment and study of diverse lives, and how feminism shaped psychology as much as psychology shaped feminism. This course also counts toward the major in psychology. (Offered in alternate years).</p>	ST304	TR	08:30 AM	10:00 AM	19	14	5	Bayer	Open
1276	WRRH 100-01 (LEC)	Writer's Seminar	<p>This course is for students in any major who want to become successful as college writers. By honing skills in critical reading and thinking, students are introduced to analysis and argumentation in order to consider their ideas within the context of academic writing and their own lives. Students develop writing techniques through composing and revising narratives, analytical essays, and guided research projects. The course focuses on writing individually and in collaboration with peers, the instructor, and other student support (Writing Colleagues or CTL Writing Fellows) through an emphasis on the process of invention, drafting, and revision. Course times and themes vary with instructor.</p> <p><b>Prerequisite: Open to First Year students only.</b></p>	SM305	TR	11:50 AM	01:20 PM	15	5	10	Werner	Open
1275	WRRH 100-02 (LEC)	Writer's Seminar	<p>This course is for students in any major who want to become successful as college writers. By honing skills in critical reading and thinking, students are introduced to analysis and argumentation in order to consider their ideas within the context of academic writing and their own lives. Students develop writing techniques through composing and revising narratives, analytical essays, and guided research projects. The course focuses on writing individually and in collaboration with peers, the</p>	SM305	TR	01:30 PM	03:00 PM	15	3	12	Werner	Open

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor	Status
			instructor, and other student support (Writing Colleagues or CTL Writing Fellows) through an emphasis on the process of invention, drafting, and revision. Course times and themes vary with instructor. <b>Prerequisite: Open to First Year students only.</b>									
2363	WRRH 175-01 (DIS)	First Person Singular	What's up? What's happening? What's new? How you been? How you doing? We say these things every time we meet a friend --and we really want to know. Readers of memoirs ask these or similar questions, and memoirists give us the answers -- beautifully. We're lucky that curious people have so many memoirs to choose from. And for the last several years we've had memoirs from all over the world, not just the United States. This course studies the contemporary memoir in a multicultural setting. Through the books we read, we travel to such places as Somalia, the Sudan, Iran, and North Korea. Students write critical essays about the memoir in general and the books we read, paying particular attention to the cultures they encounter in them. They also write their own short memoirs -- vignettes from their life. The course ends with students writing a final essay on what they have learned about cultural difference and the impact culture has on the people who live within a particular border.	ST117	MWF	08:40 AM	09:40 AM	15	4	11	Forbes	Open