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extruded
typo:

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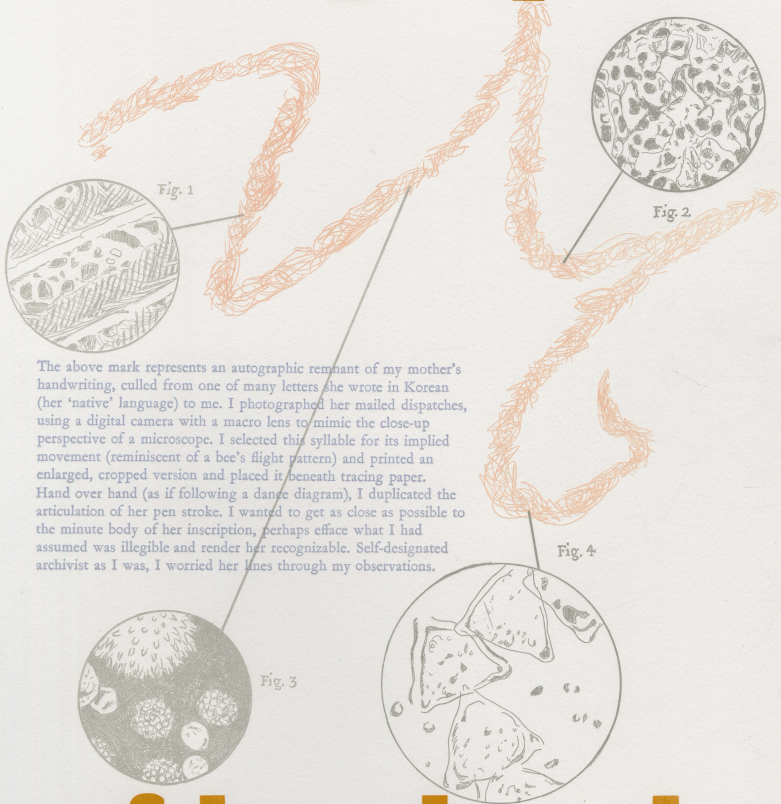


Type Extrusion: Beyond (2011)
Series of three
Earthenware and acrylic
28 x 18 x 12 in
Keetra Dixon





Micrographia:



The above mark represents an autographic remnant of my mother's handwriting, culled from one of many letters she wrote in Korean (her 'native' language) to me. I photographed her mailed dispatches, using a digital camera with a macro lens to mimic the close-up perspective of a microscope. I selected this syllable for its implied movement (reminiscent of a bee's flight pattern) and printed an enlarged, cropped version and placed it beneath tracing paper. Hand over hand (as if following a dance diagram), I duplicated the articulation of her pen stroke. I wanted to get as close as possible to the minute body of her inscription, perhaps efface what I had assumed was illegible and render her recognizable. Self-designated archivist as I was, I worried her lines through my observations.

of her hand

Micrographia

2/00

Esther L

Micrographia: Of Her Hand (2012)
Letterpress broadside
11 in x 14 in
Esther Lee