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from "Graphic Novella" : Rachel Blau DuPlessis

The sign in the museum's excellent Photography Gallery said "No Photography."

This was pretty logical given the ubiquity of cellphone cameras. The temptation of the selfie. And the fact of copyright and art market and all. Although there was no such sign in Painting and Sculpture.

I was in a mood to see intense and unforgiveable irony. (Again?) Precisely from this kind of thing. And so I did.

"The next generation of Anon," she said, "may be ourselves."



Pollock's gesture to the female subject
"Here I will gesture to the female subject."
(He waves his hand.)

She felt a compelling urge to (Pollock admired her drip paintings) paint. She used
crayon and enamel on cardboard. She passed for untrained. She was admired, but
"furtively" (her work was very small in scale) by those who used the image modes
and drip paintings that she pioneered. About 8 1/2 by 11-- (This person is real. Her
name is Janet Sobel.)--the size of a piece of paper.